



The 41st International
Conference and Exhibition
on Computer Graphics and
Interactive Techniques



Tessellation in Call of Duty: Ghosts

Wade Brainerd
Activision



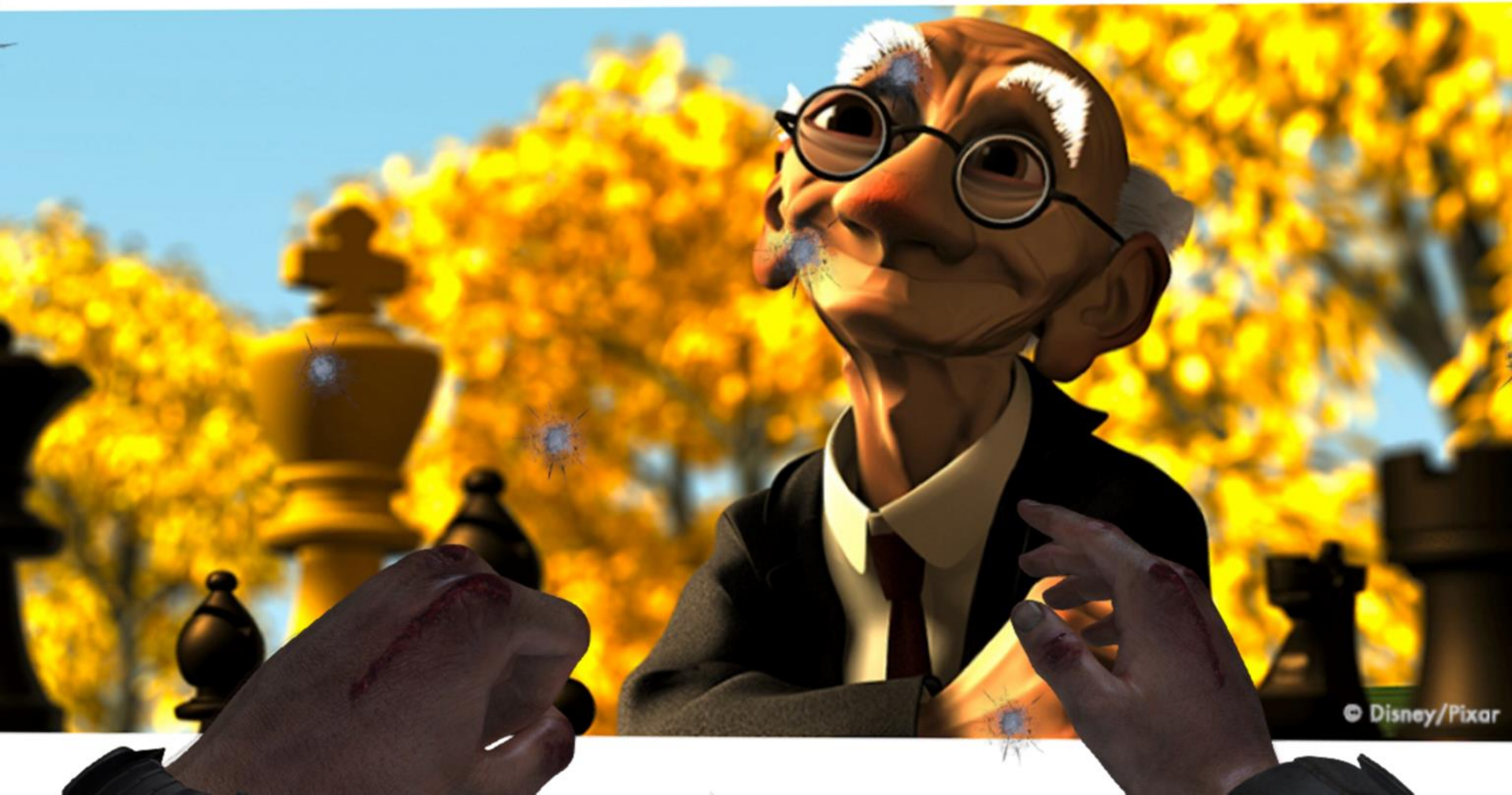


May 1978

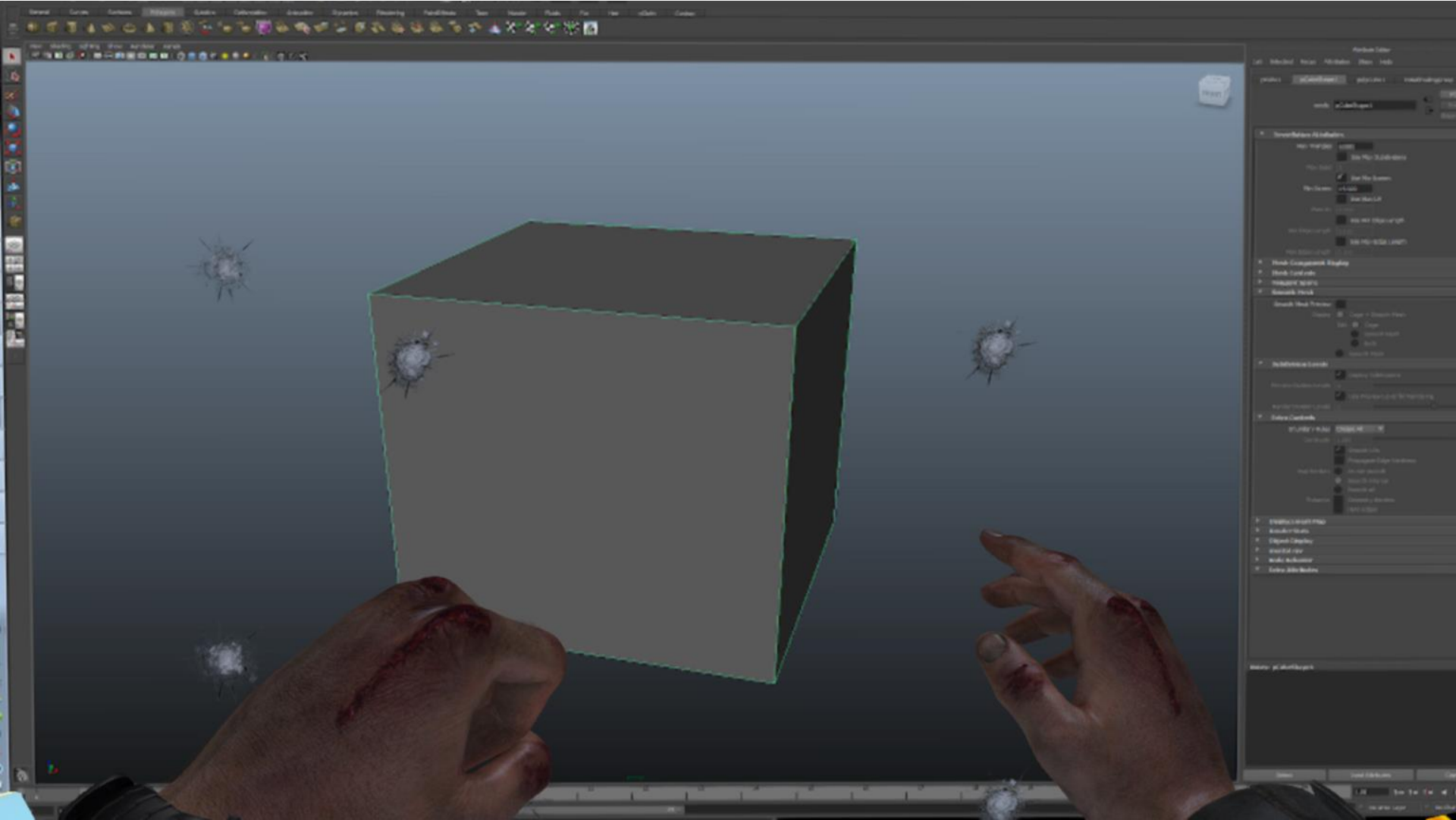
My birth

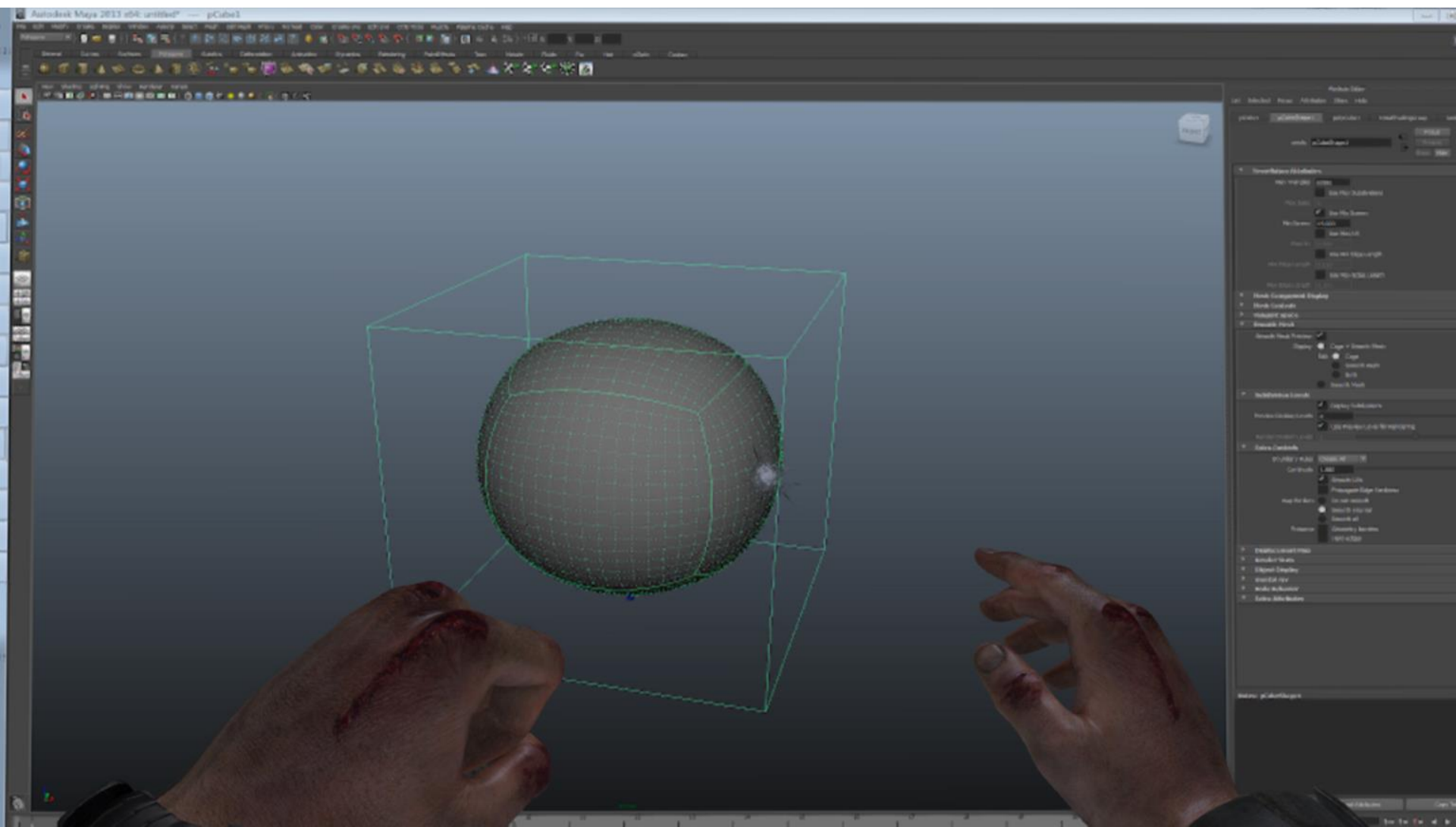
November 1978

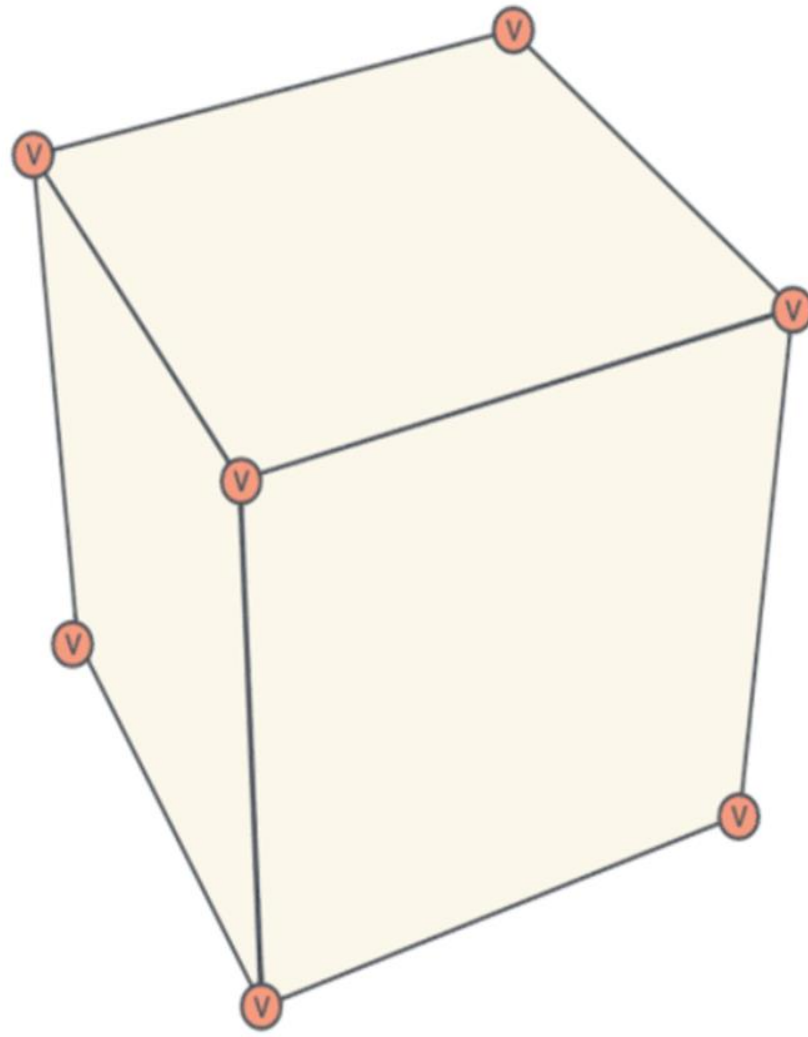
E. Catmull & J. Clark:
*Recursively generated B-
spline surfaces on arbitrary
topological meshes*
Computer-Aided Design
(1978, 10(6): 350-355)

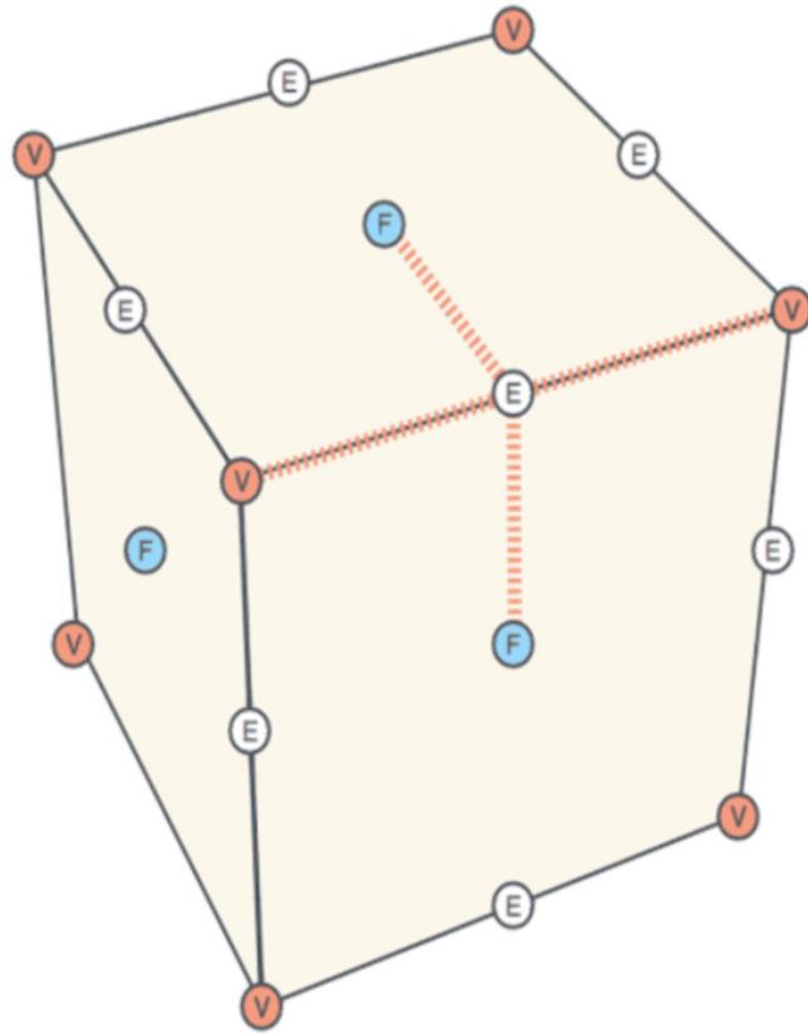


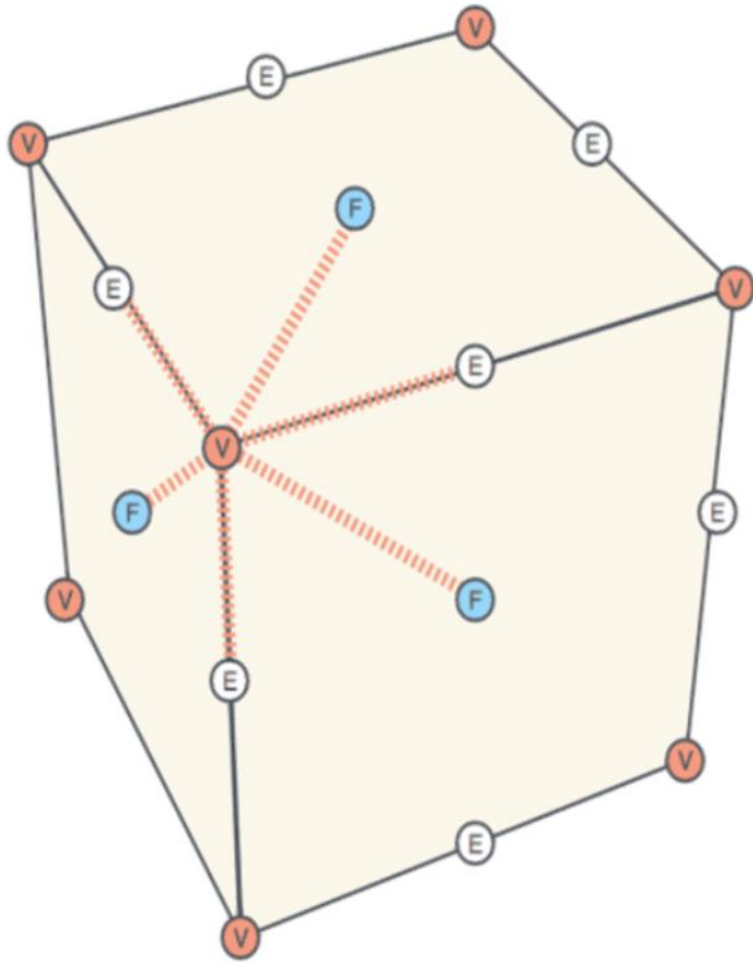
© Disney/Pixar

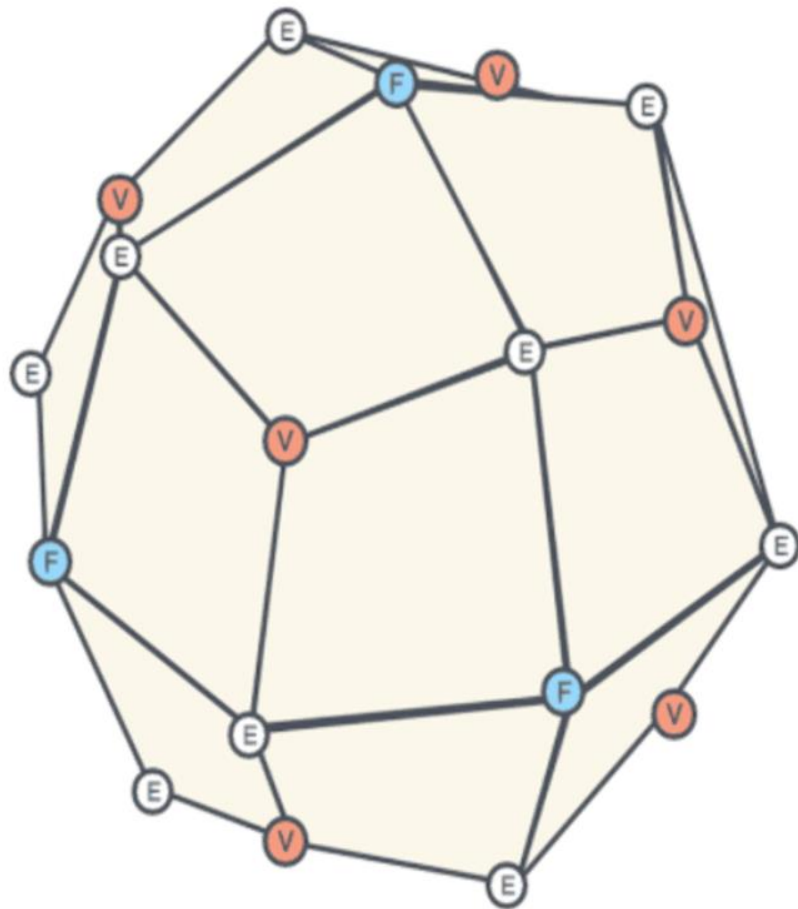


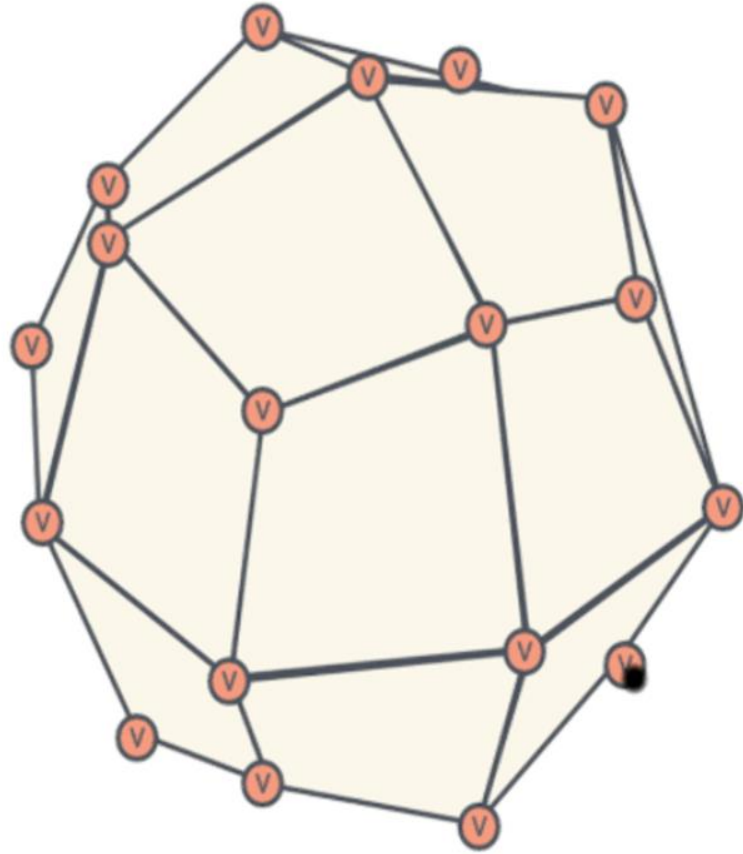


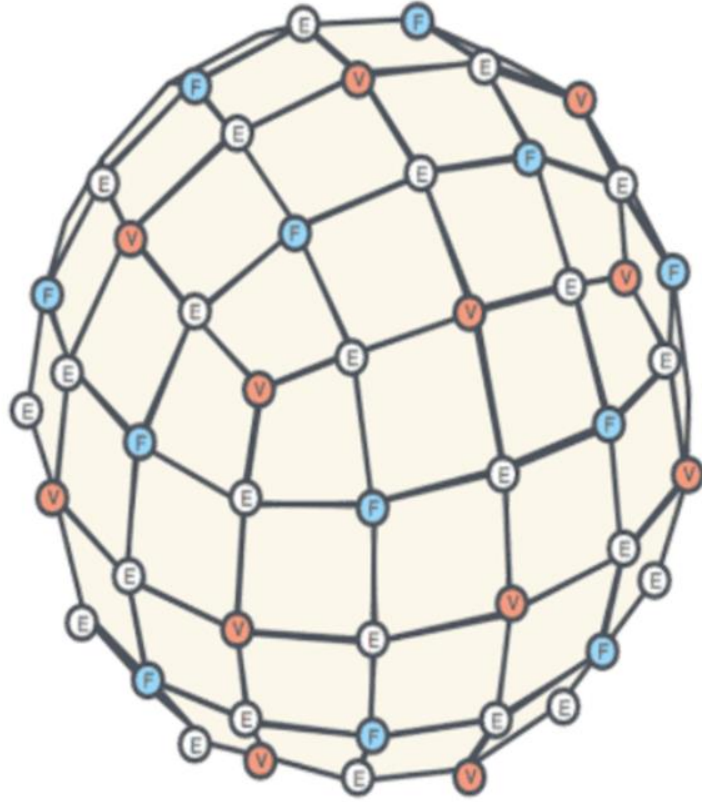


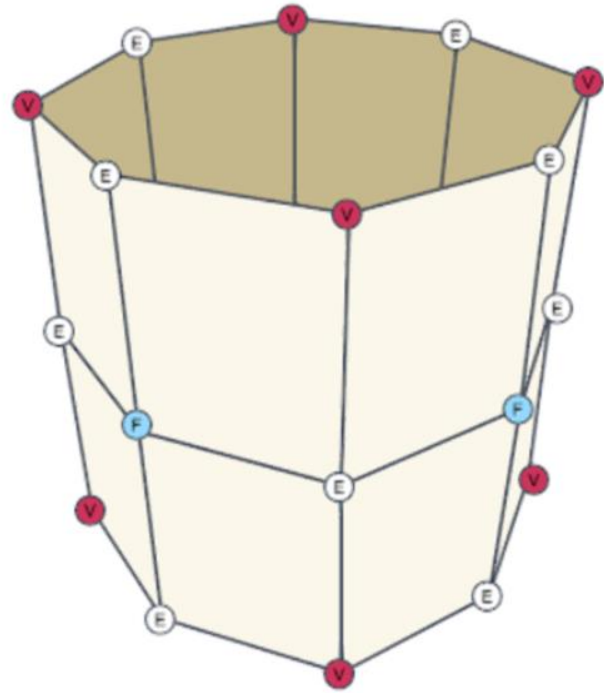
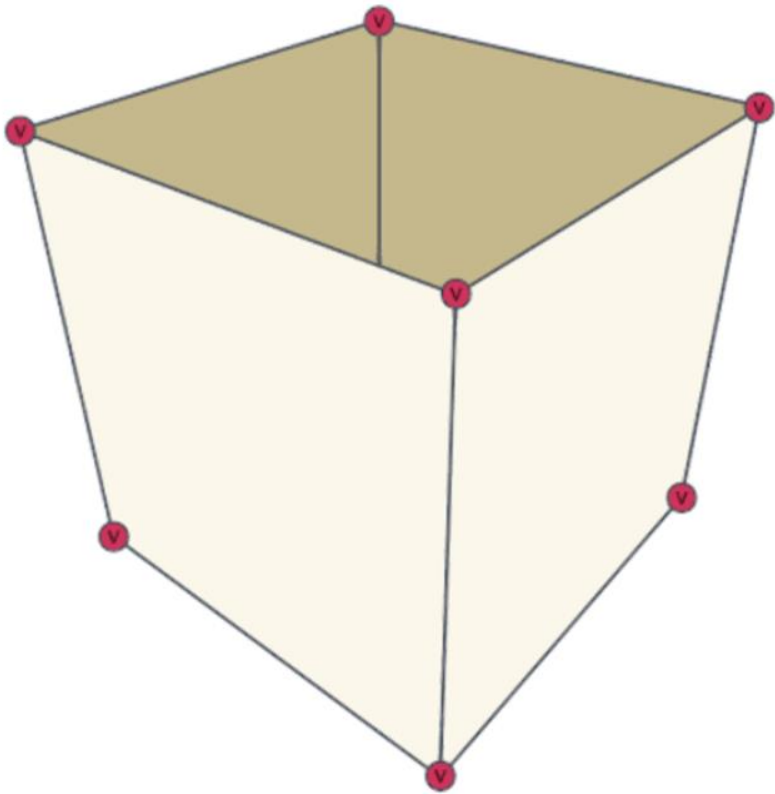


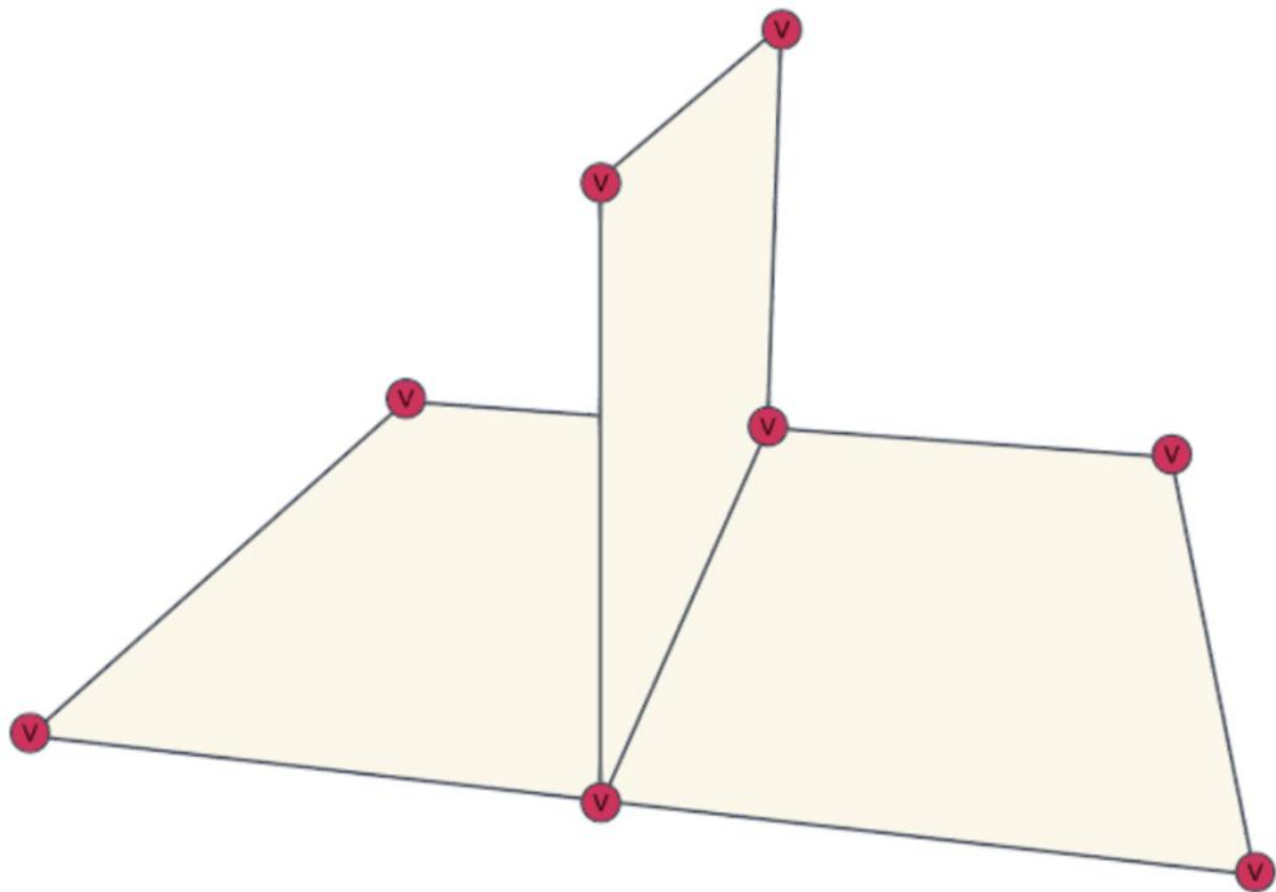


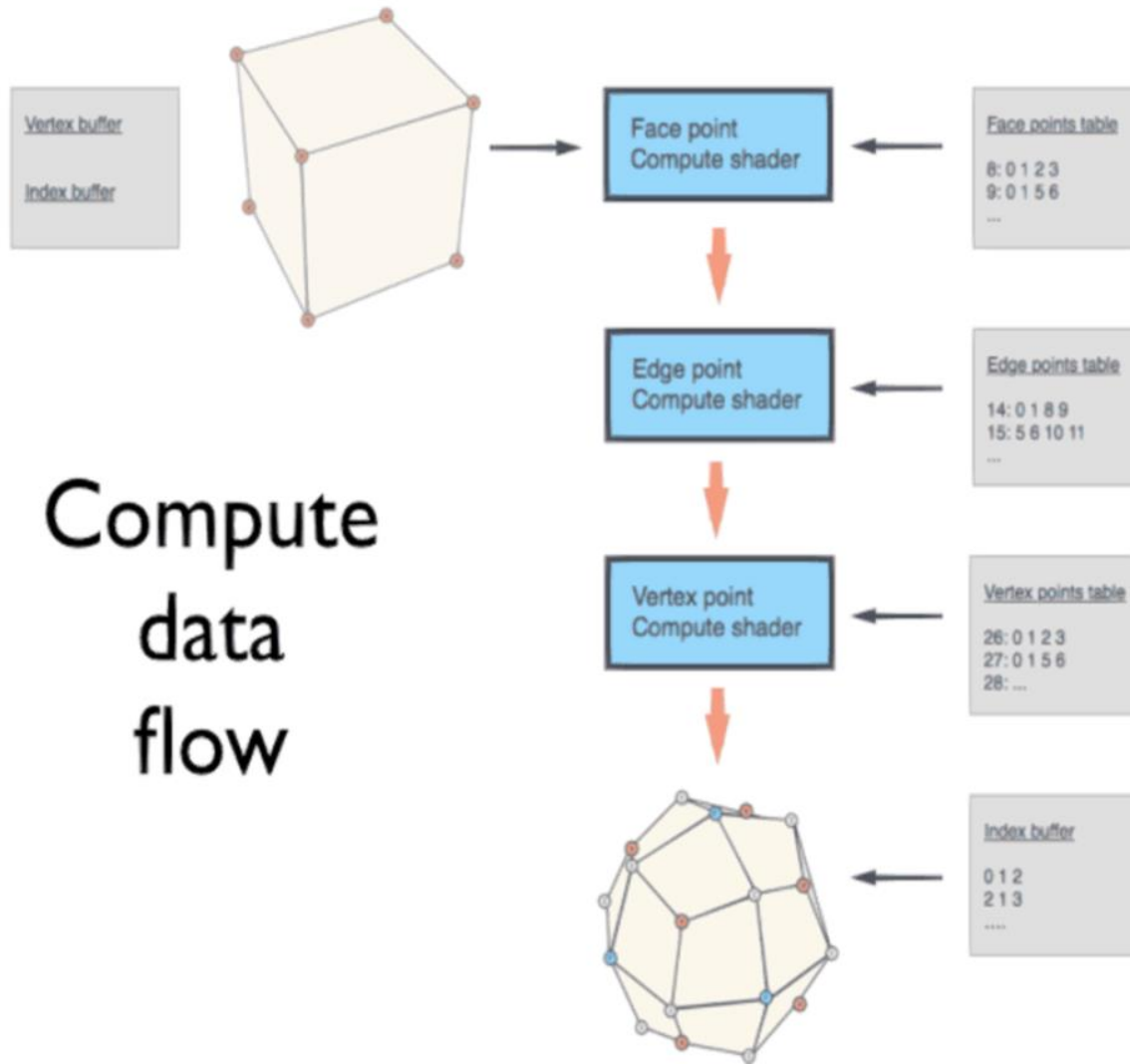




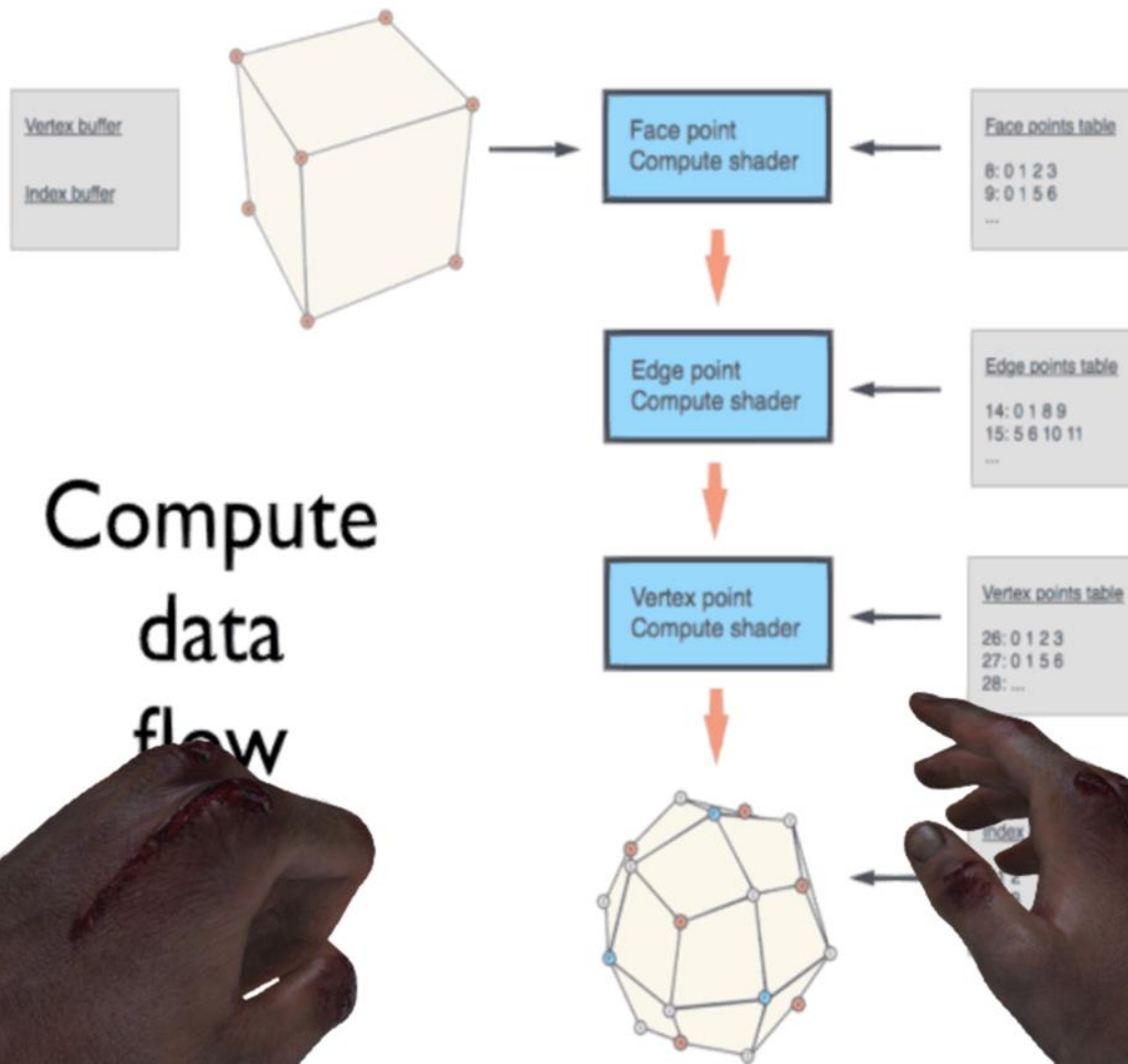




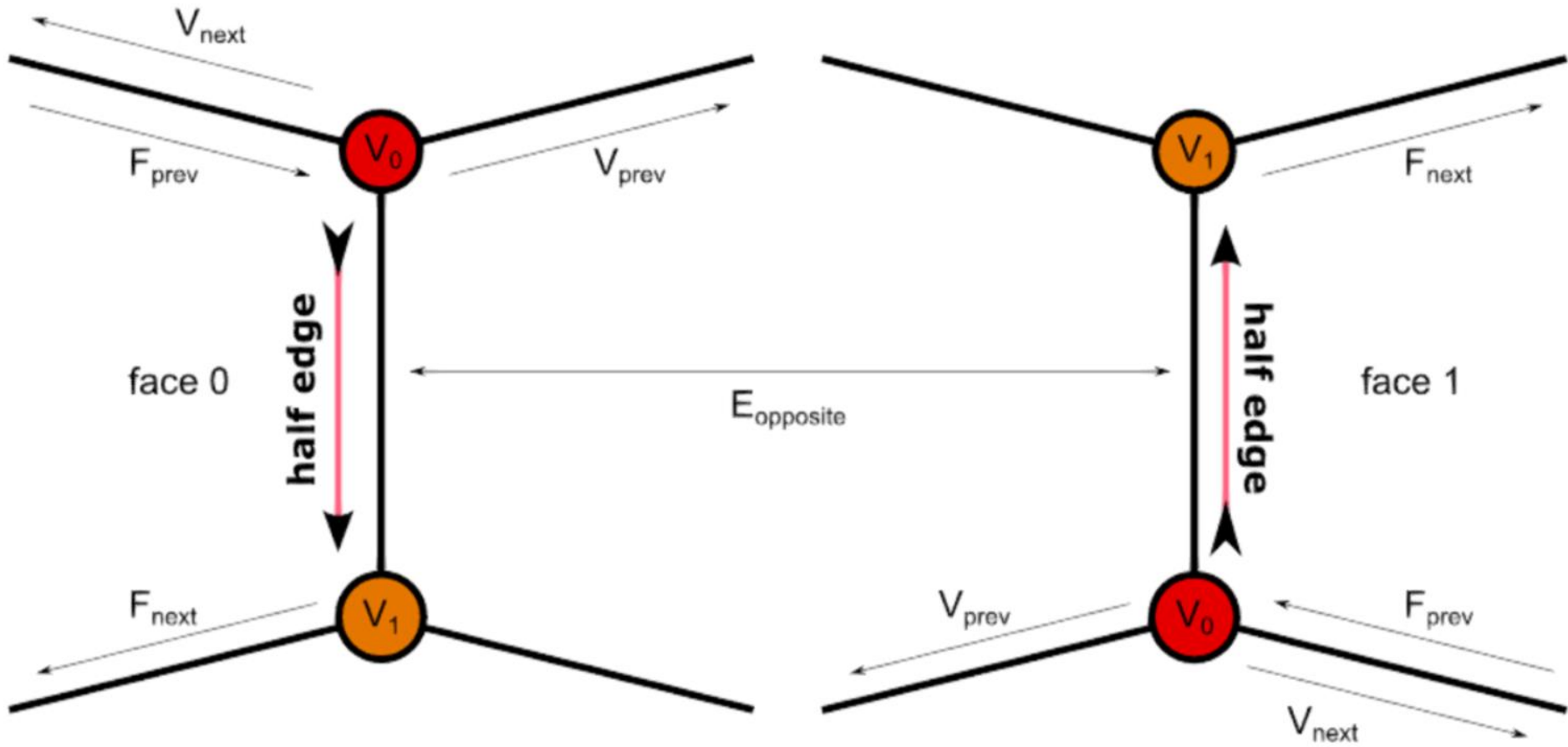




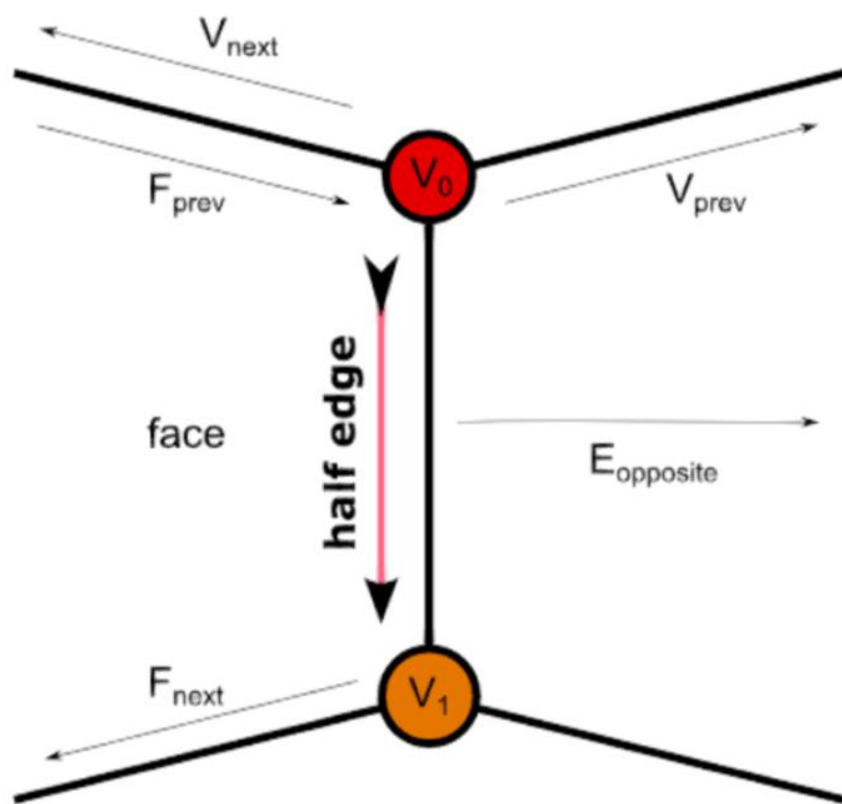
Compute
data
flow



Quad Edge Mesh



Quad Edge Mesh



```
struct HalfEdge
```

```
{
```

```
    HalfEdge *opposite;
```

```
    HalfEdge *facePrev;
```

```
    HalfEdge *faceNext;
```

```
    HalfEdge *vertPrev;
```

```
    HalfEdge *vertNext;
```

```
    int face;
```

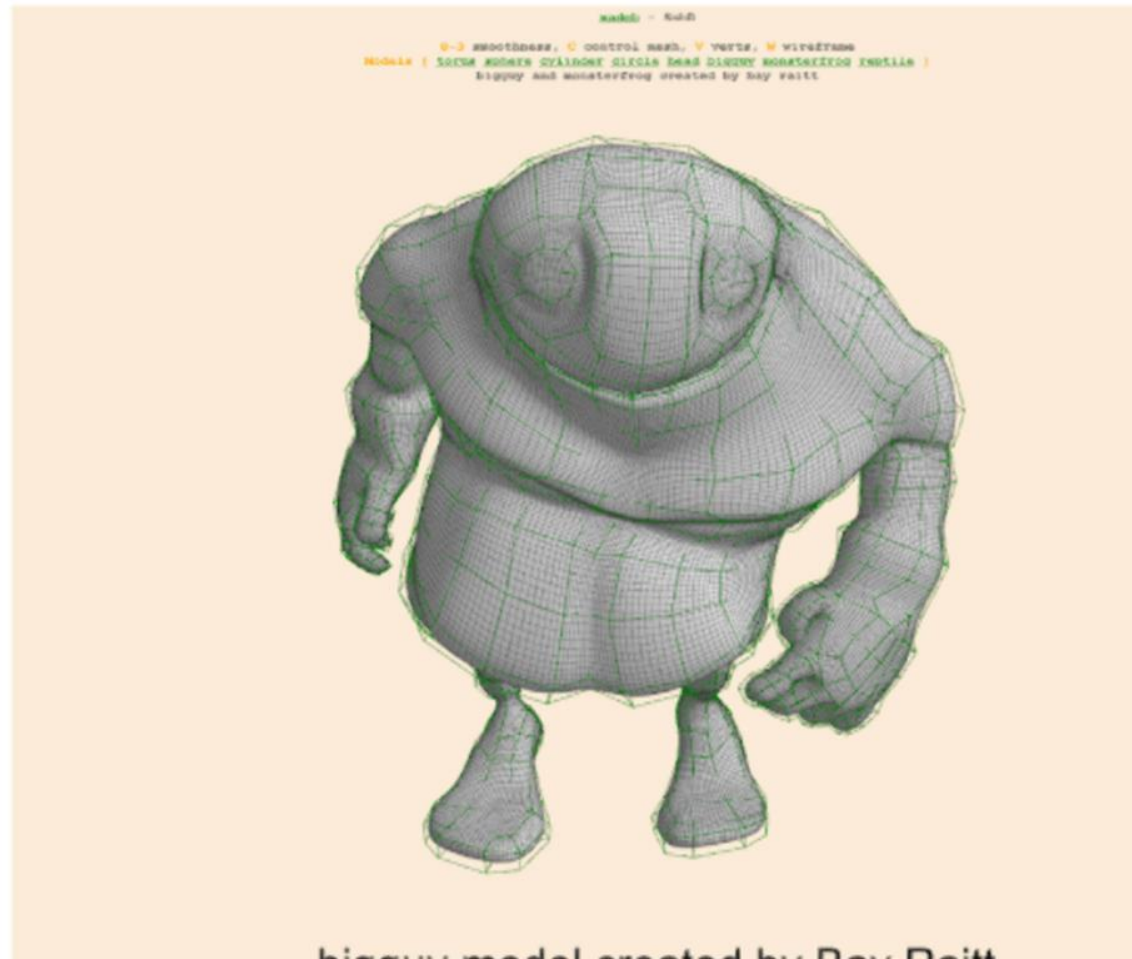
```
    int vert0;
```

```
    int vert1;
```

```
};
```

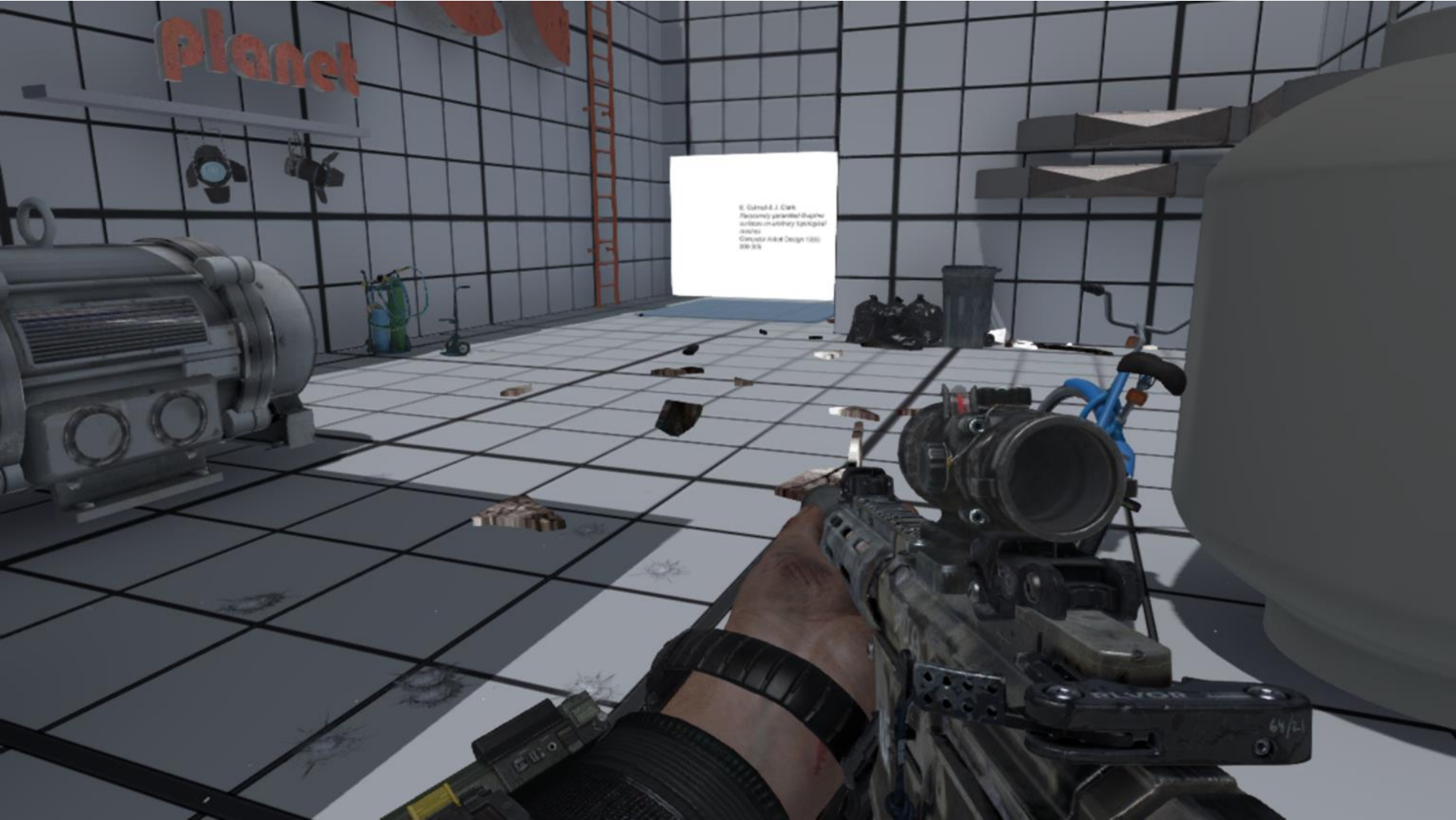
Quad Edge Mesh

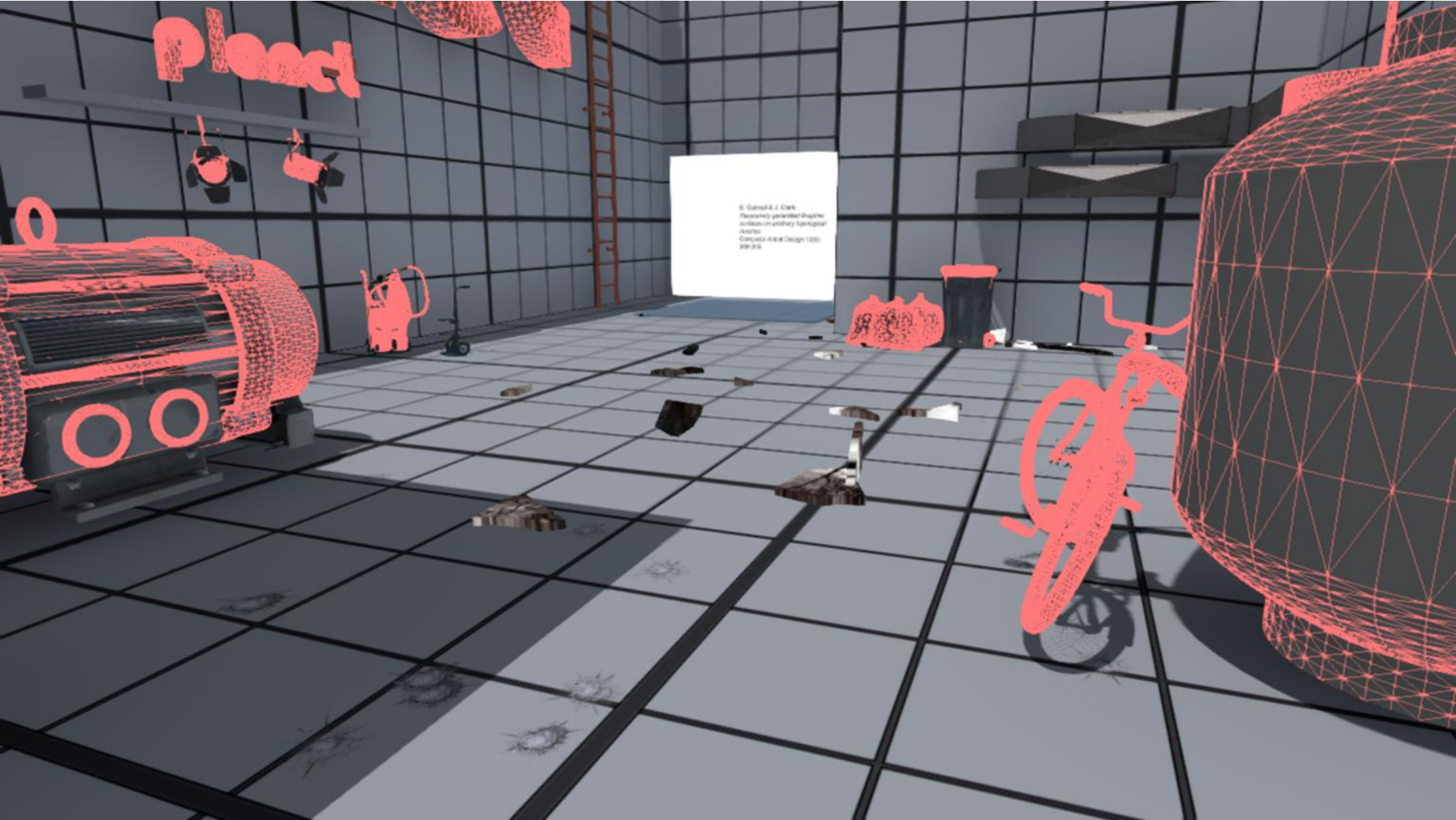
Sample implementation
in JavaScript + WebGL
<http://wadeb.com/subd>





Error: Missing soundalias "weap_hb_lift_plr".
Error: Missing soundalias "weap_hb_stock_plr".
Error: Missing soundalias "weap_hb_grab_plr".

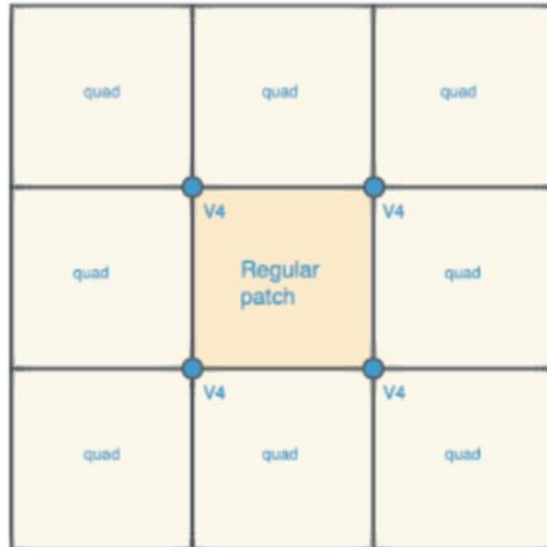




E. Catmull & J. Clark:

*Recursively generated B-spline
surfaces on arbitrary topological
meshes*

Computer-Aided Design 10(6):
350-355



Patch index buffer

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
...															

Vertex buffer

.....

.....

.....

Tessellation data flow

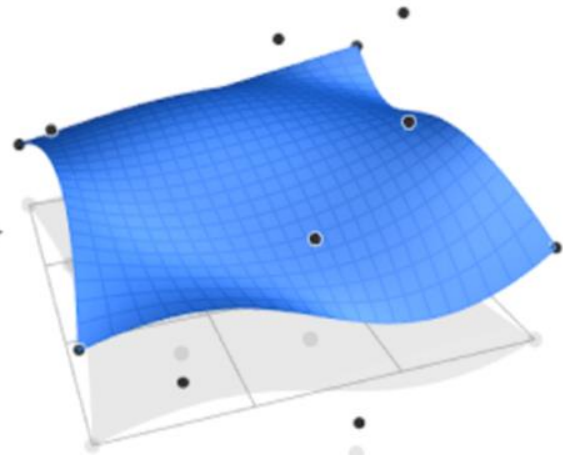
Vertex shader
Loads control points

Hull shader
Tweaks control points
Calculates tess factors

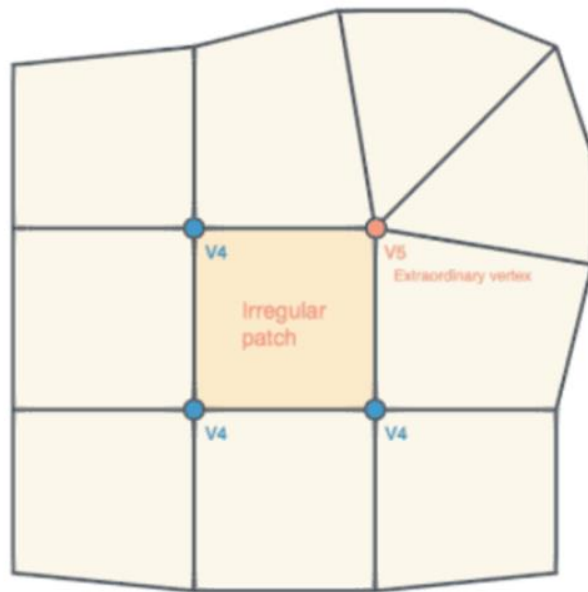
Tessellator

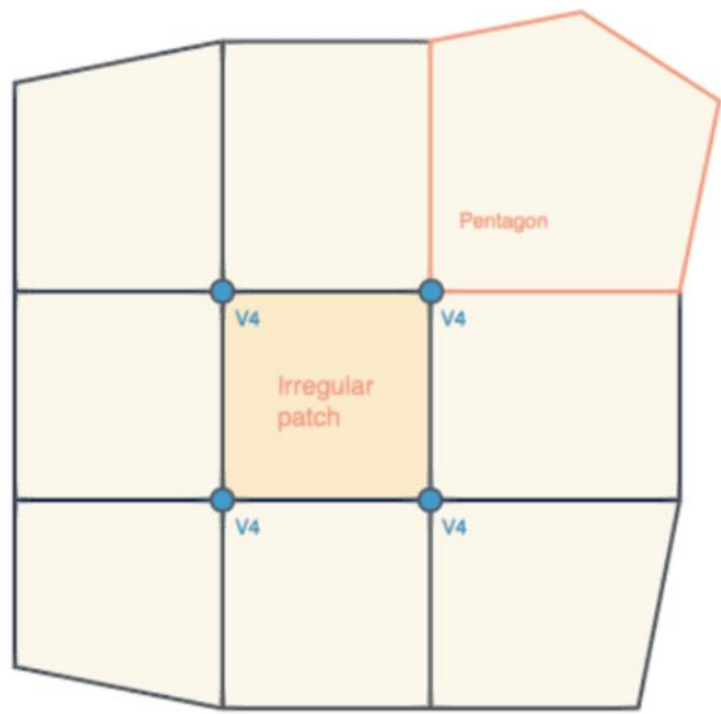
Domain shader
Makes final vertices

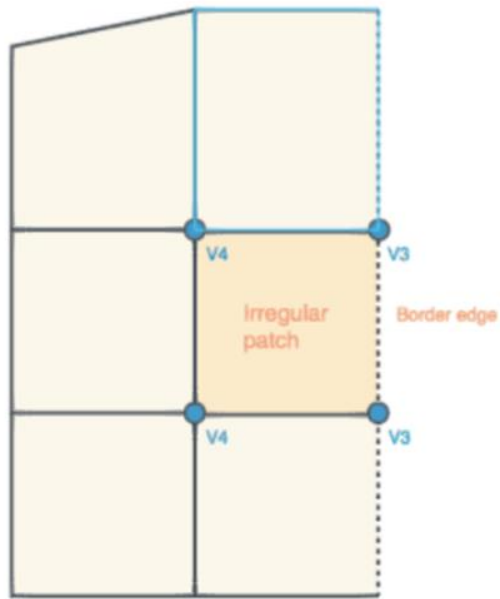
Pixel shader

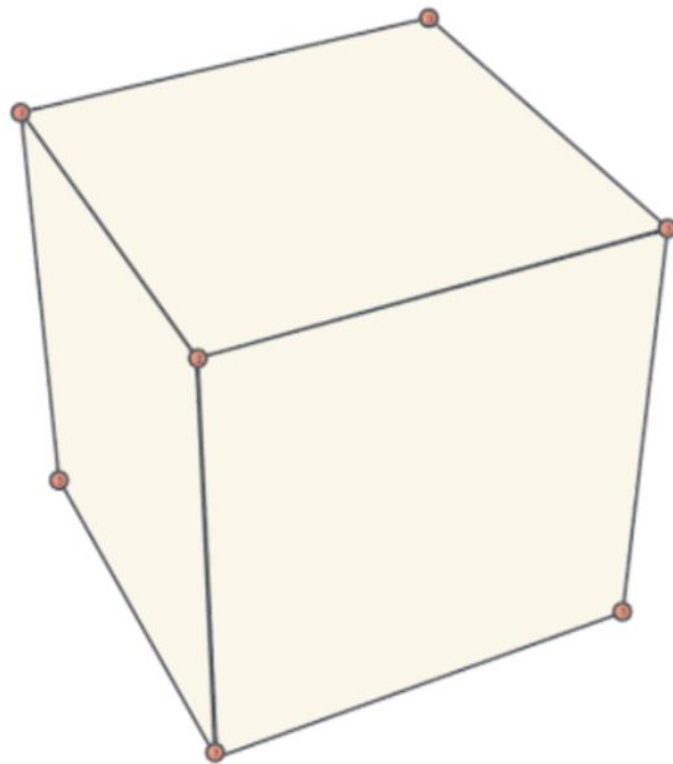


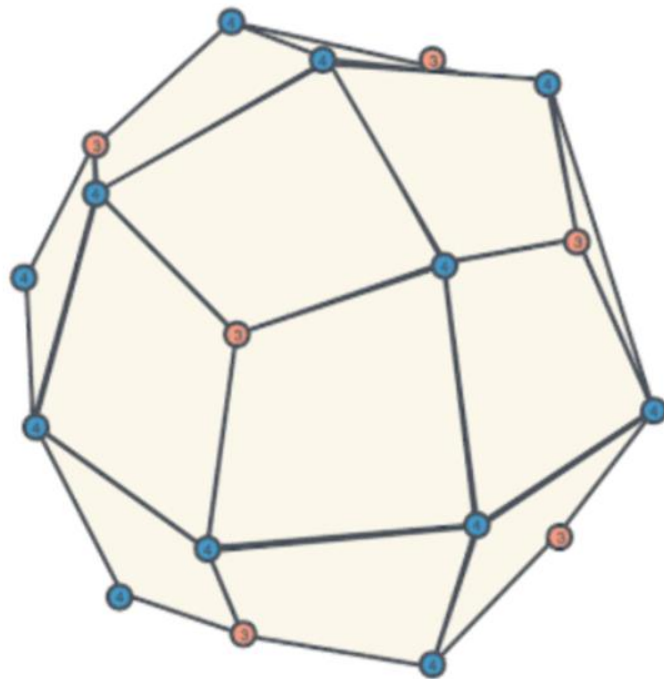
MathBox created by Steven Wittens
<http://acko.net/>



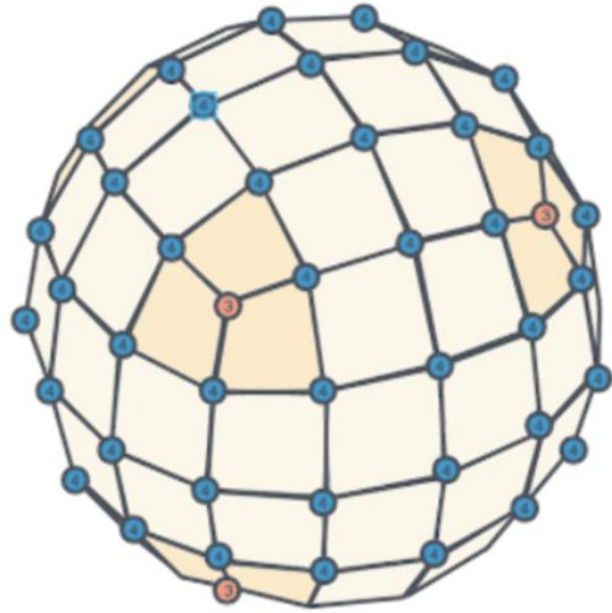


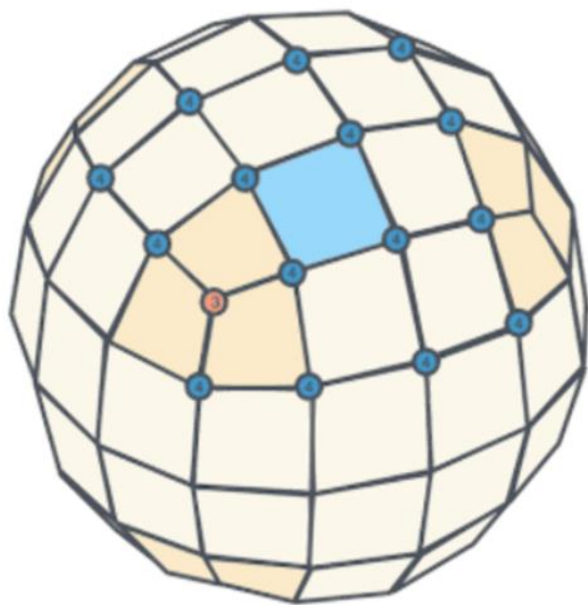






I

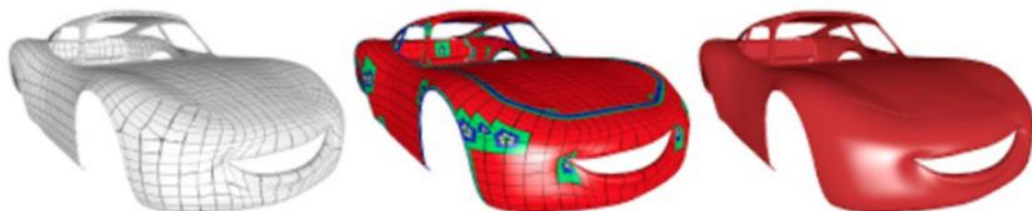




Feature Adaptive Subdivision

Feature Adaptive GPU Rendering of Catmull-Clark Subdivision Surfaces

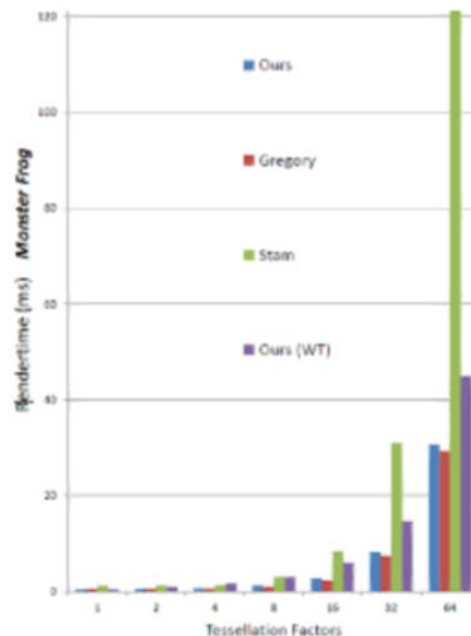
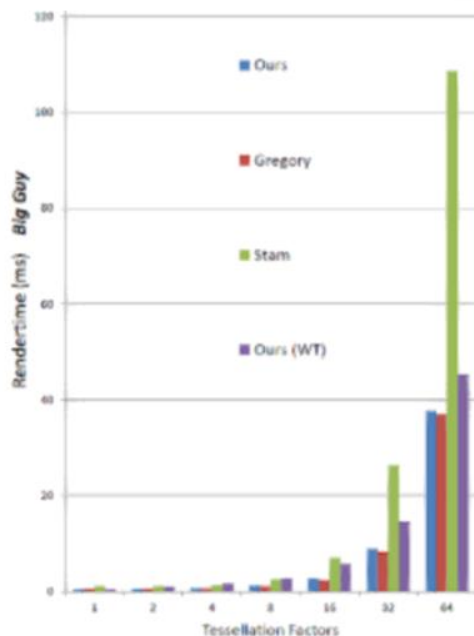
Matthias Nießner
University of Erlangen-Nuremberg
and
Charles Loop
Microsoft Research
and
Mark Meyer and Tony DeRose
Pixar Animation Studios

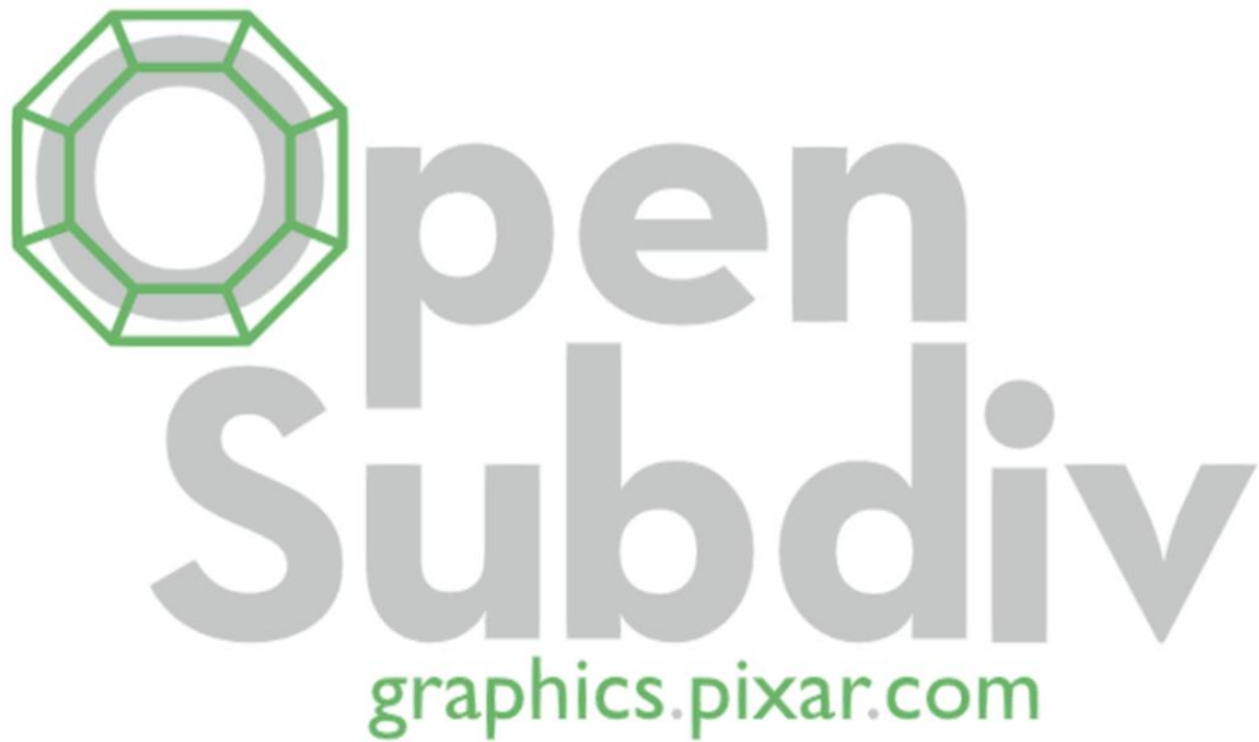


8.1 Comparison to Global Mesh Refinement

Table I. Timing using the Big Guy model for our scheme (feature adaptive patching) compared against our global table driven subdivision method and the previously published GPU subdivision algorithm by Shiue et al.. Note that all timings include final rendering, while we additionally break out draw time for our global subdivision scheme.

Subdivision Level	0	1	2	3	4
Feature Adaptive Patching	0.10	0.20	0.34	0.81	2.30
Shiue Subdivision	0.62	7.26	13.97	21.42	34.93
Global Table Subdivision	0.06	0.18	0.79	3.07	12.05
Draw Time (Table Subd.)	0.04	0.06	0.37	1.45	5.78





Open

Subdiv

graphics.pixar.com

Feature Adaptive Subdivision

Nießner's implementation

<http://research.microsoft.com/en-us/downloads/aae4b28d-bcc7-46b5-b179-718f1ead28fb/>

OpenSubdiv

<https://github.com/PixarAnimationStudios/OpenSubdiv>

Implementation steps

Offline Global Subdivision

In the model converter
Rendered as triangles
Test DCC parity

Runtime Global Subdivision

Model converter calculates influence tables
Vertices evaluated by compute shaders
Still rendered as triangles

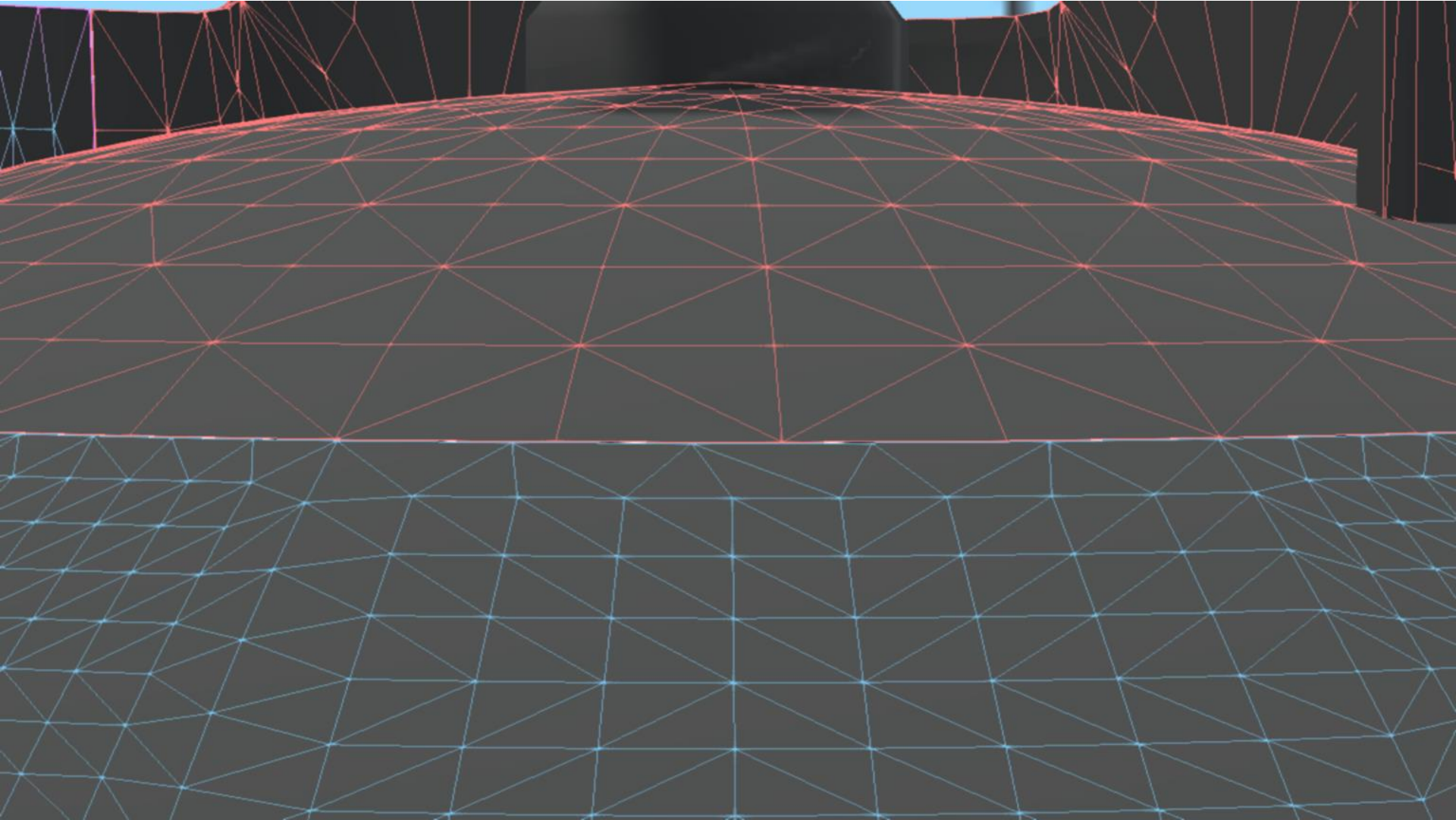
Feature Adaptive Subdivision

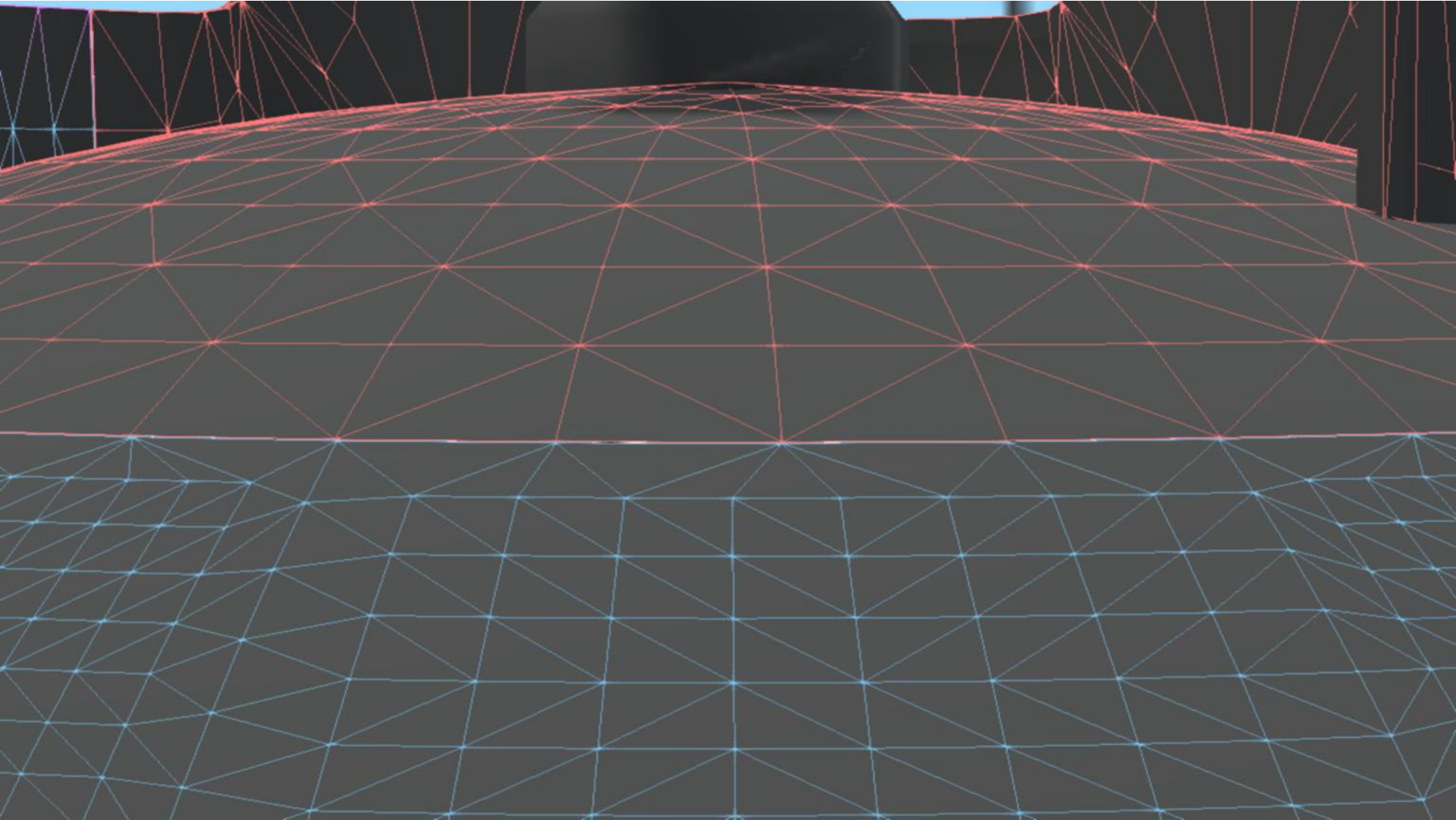
Regular faces rendered by tessellator
Irregular faces rendered as triangles w/compute

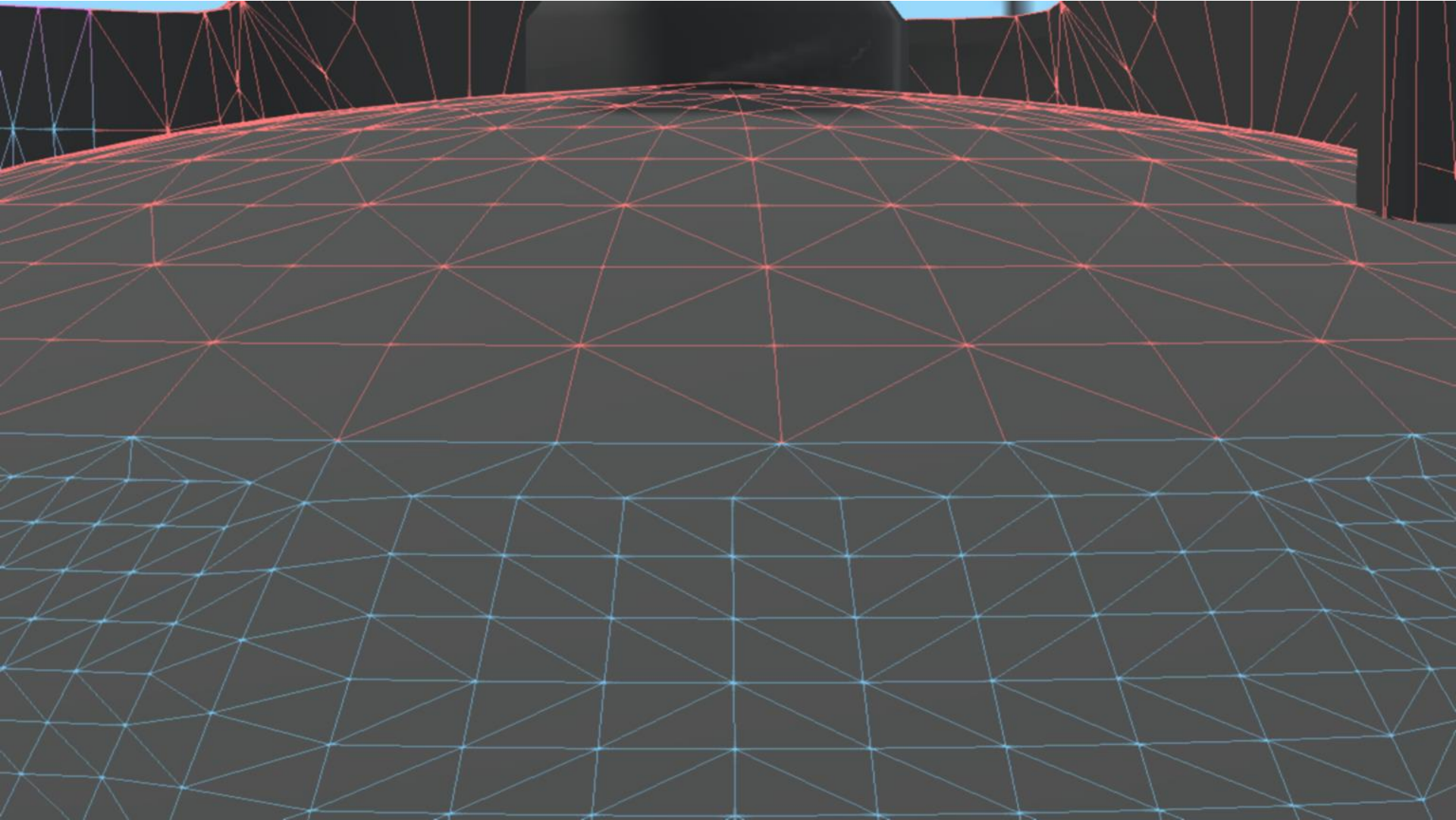


BROWN

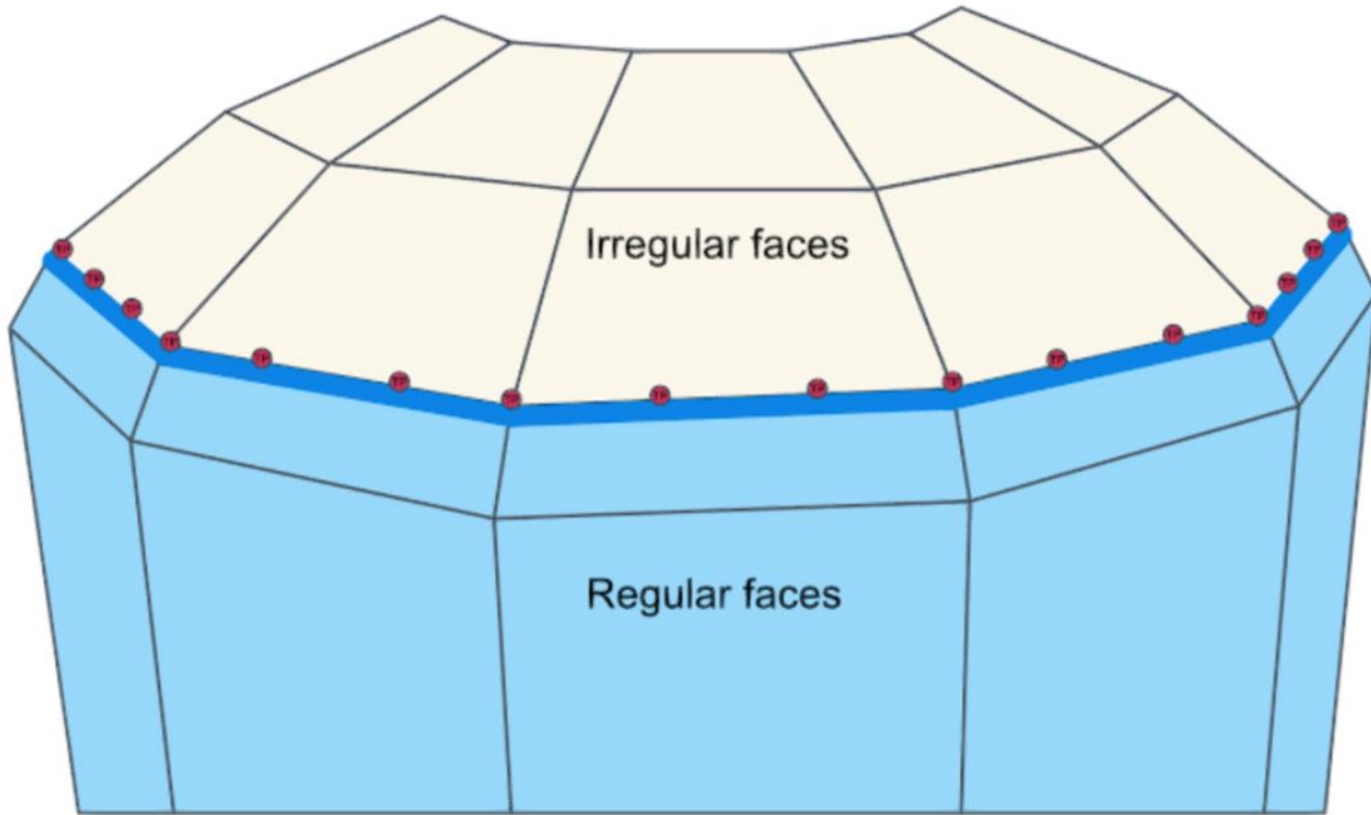




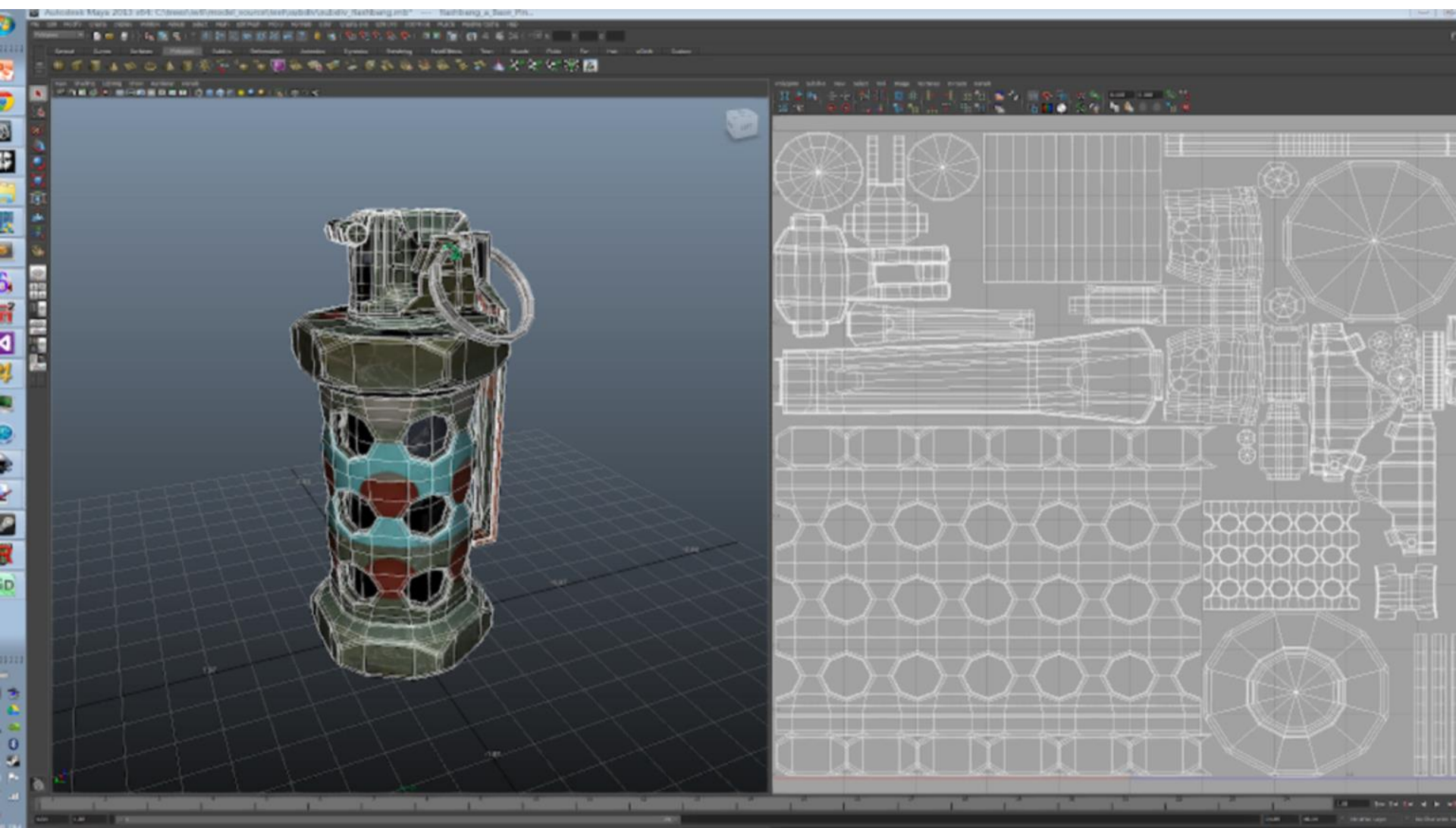




Cracks

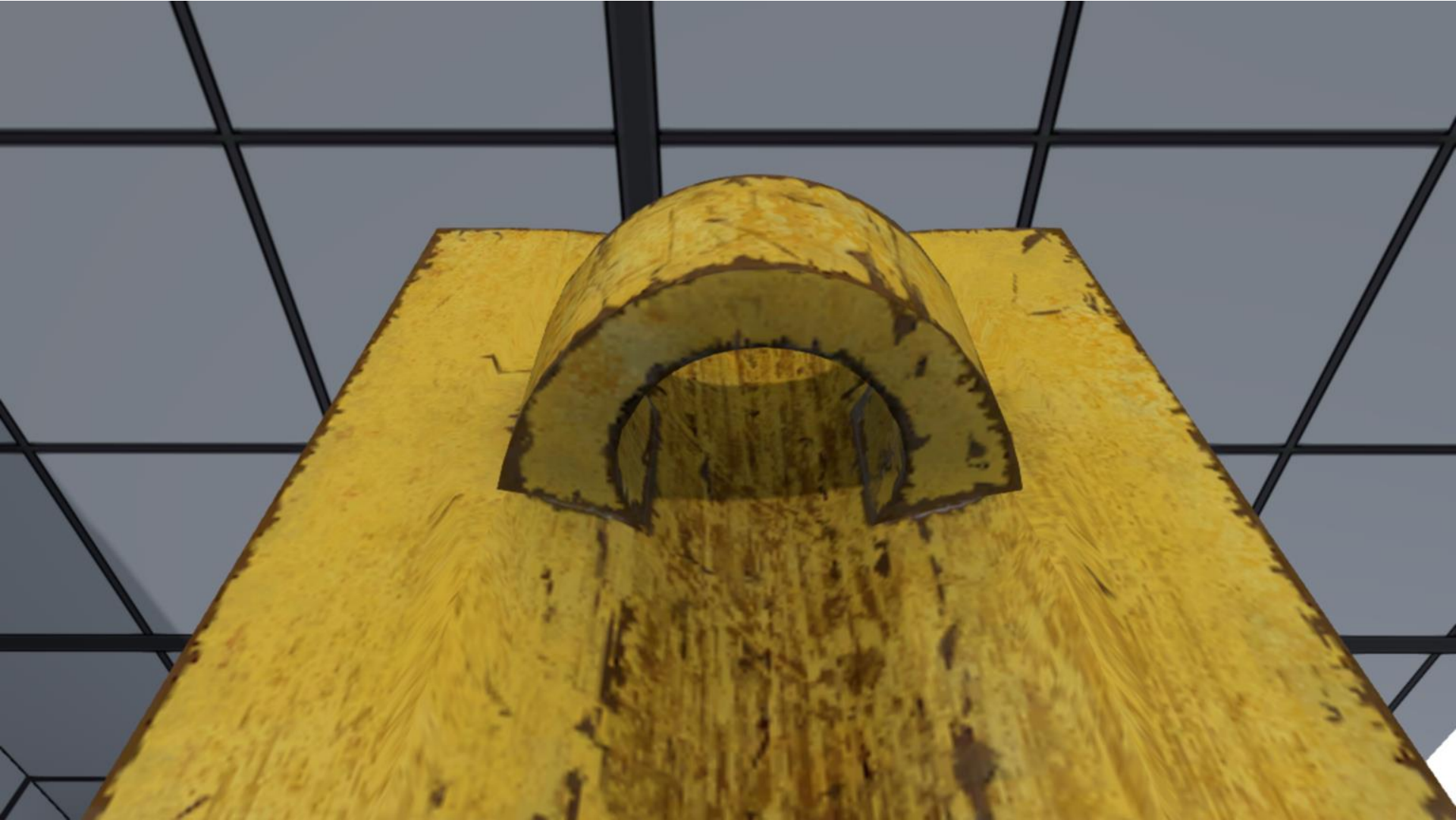


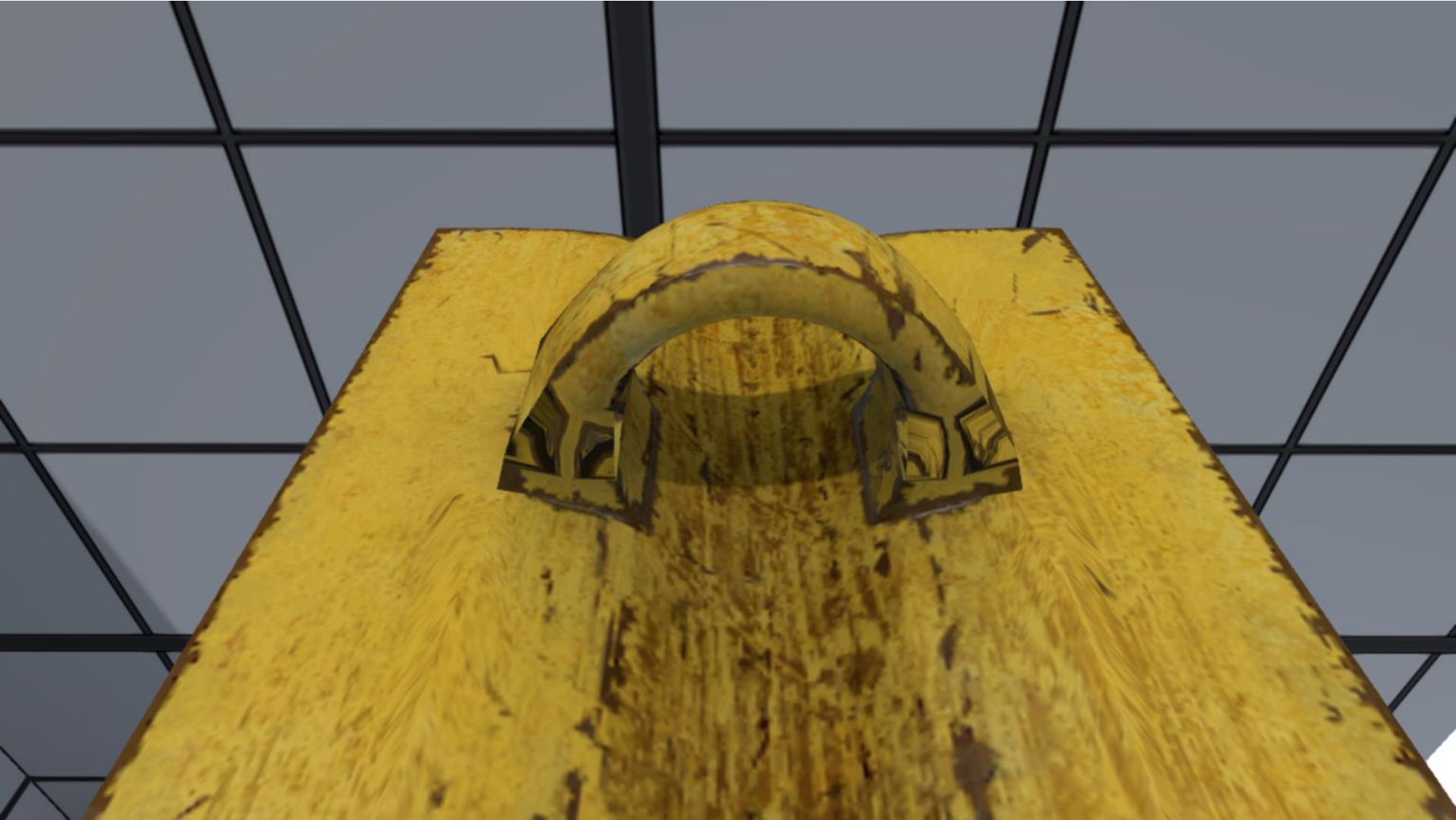
TP transition point irregular border edge



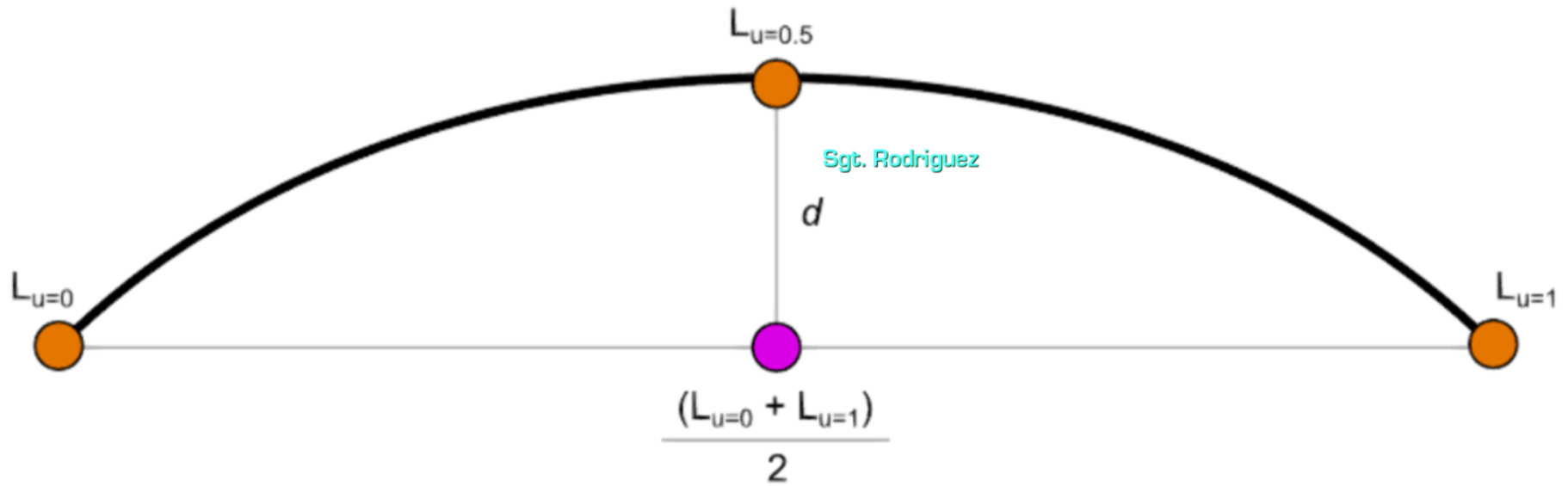






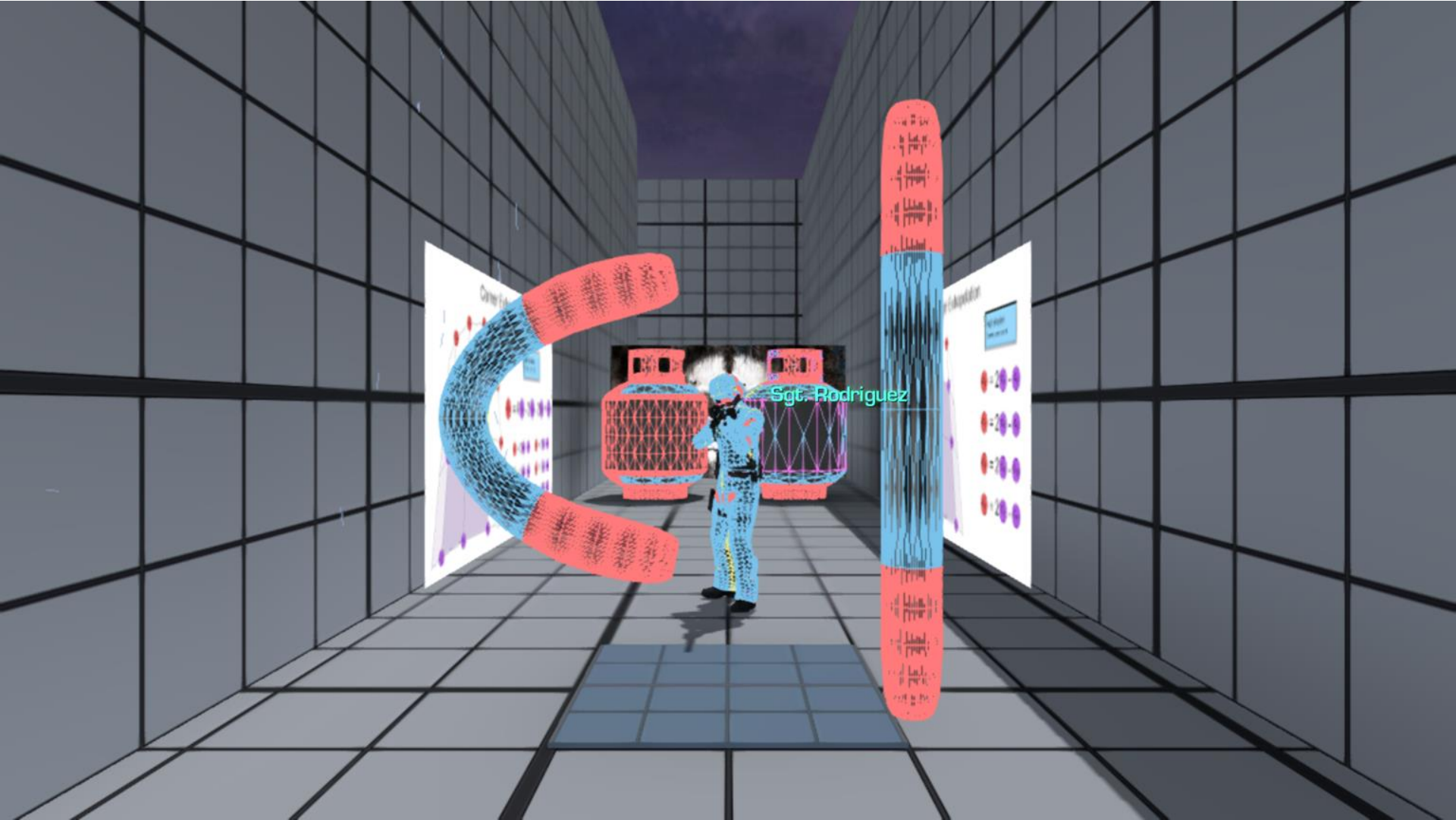


Screen Space Adaptive

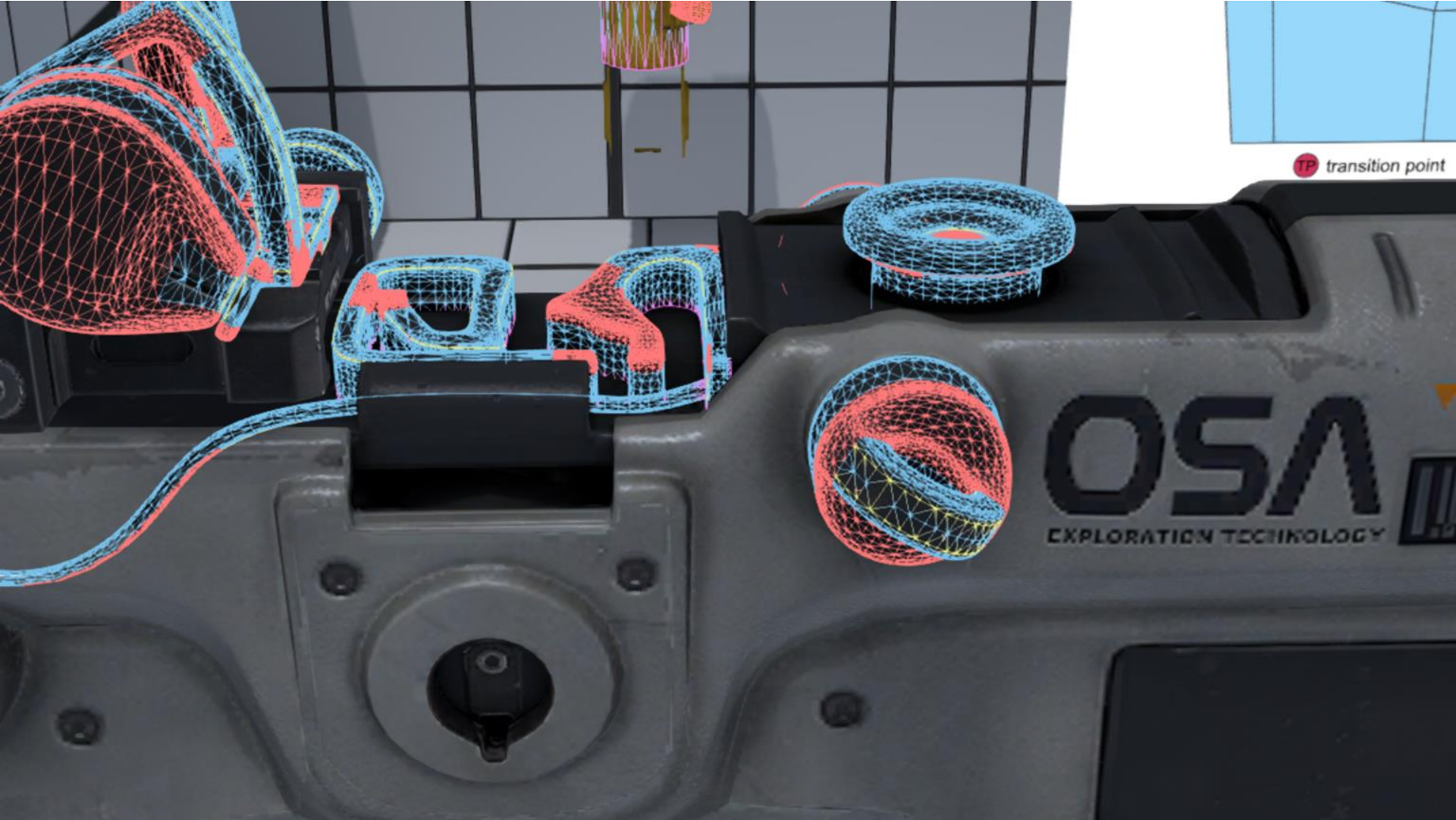


L = projected limit surface

d = curvature metric

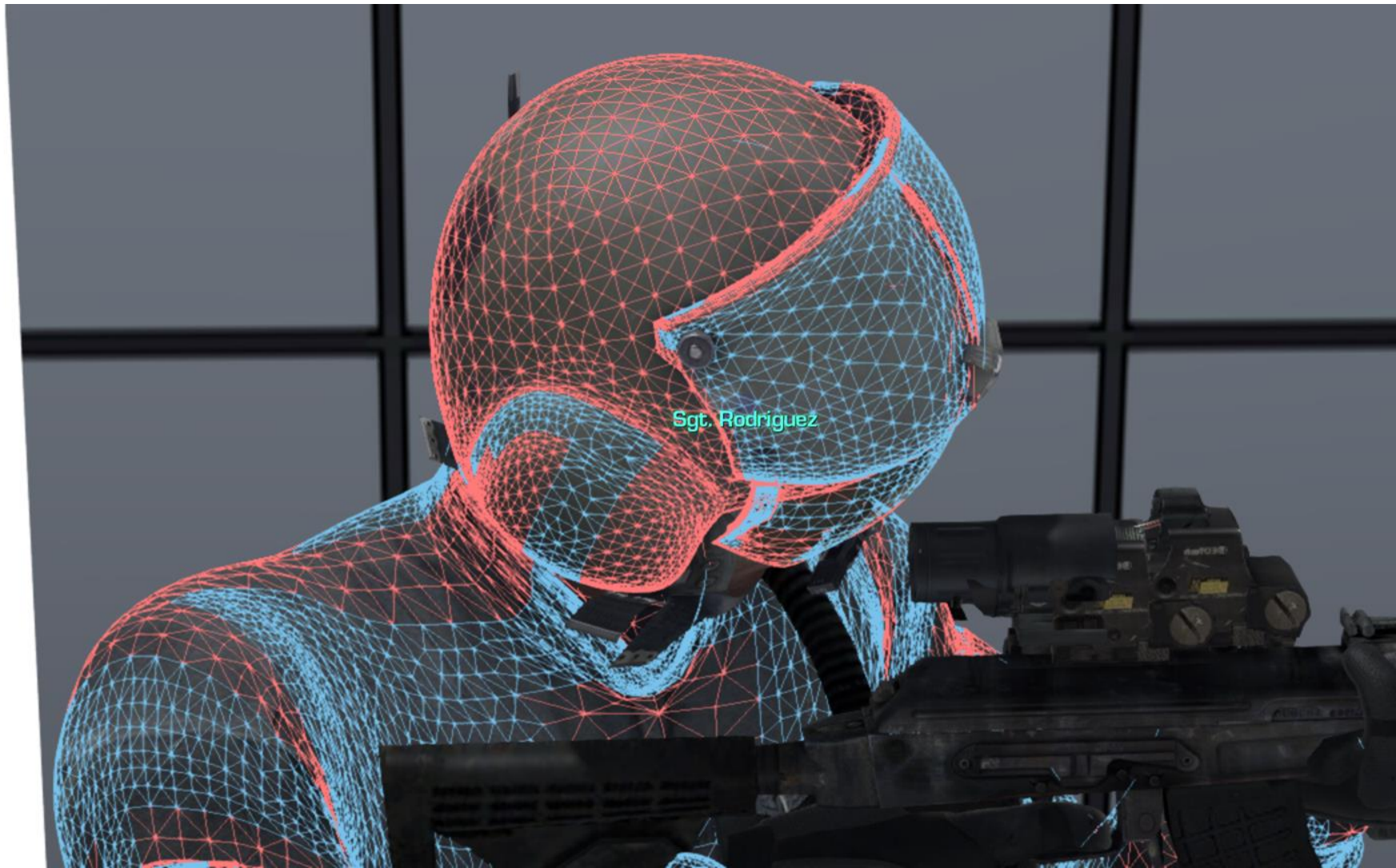


Sgt. Rodriguez

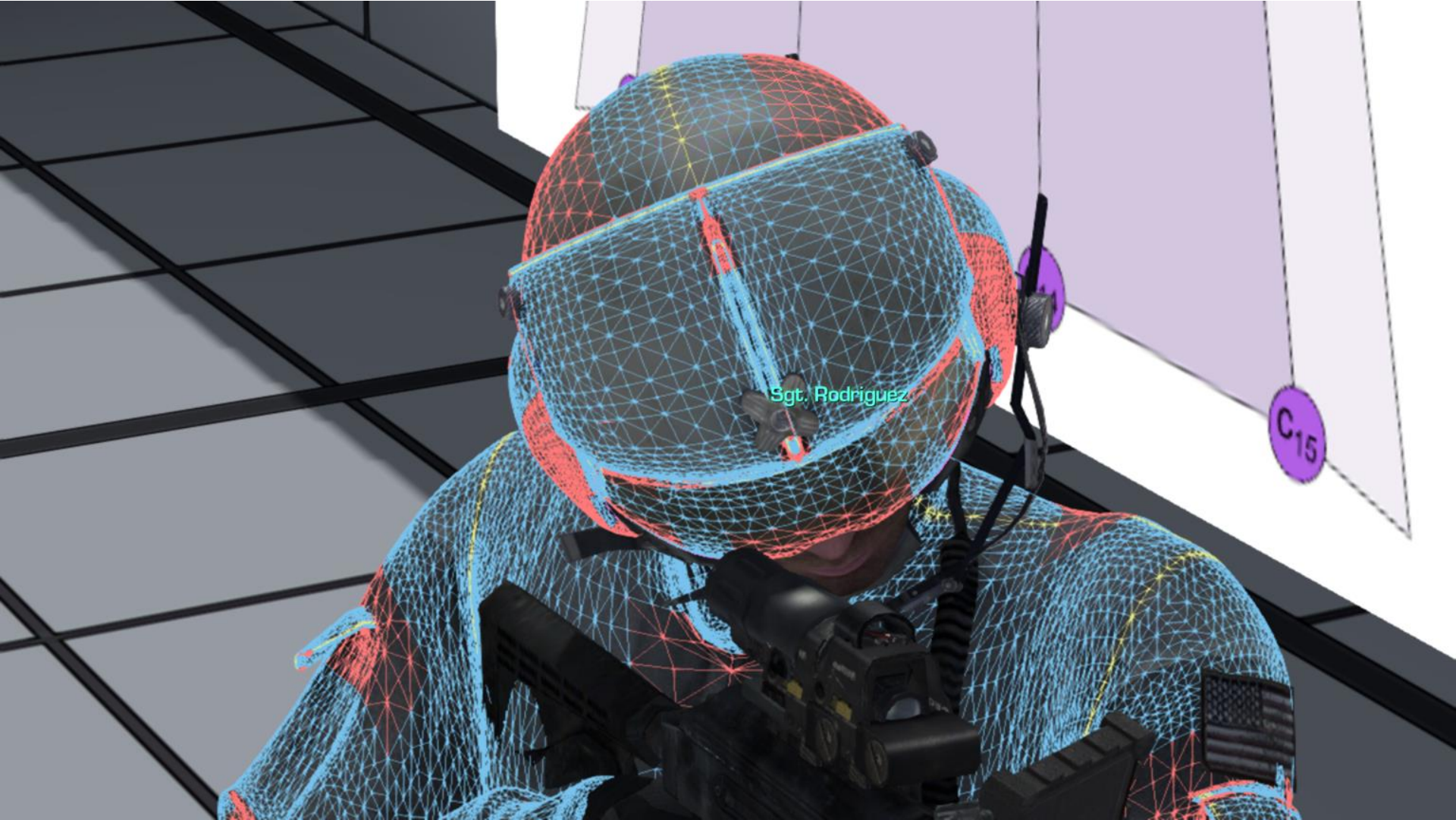


TP transition point

OSA
EXPLORATION TECHNOLOGY



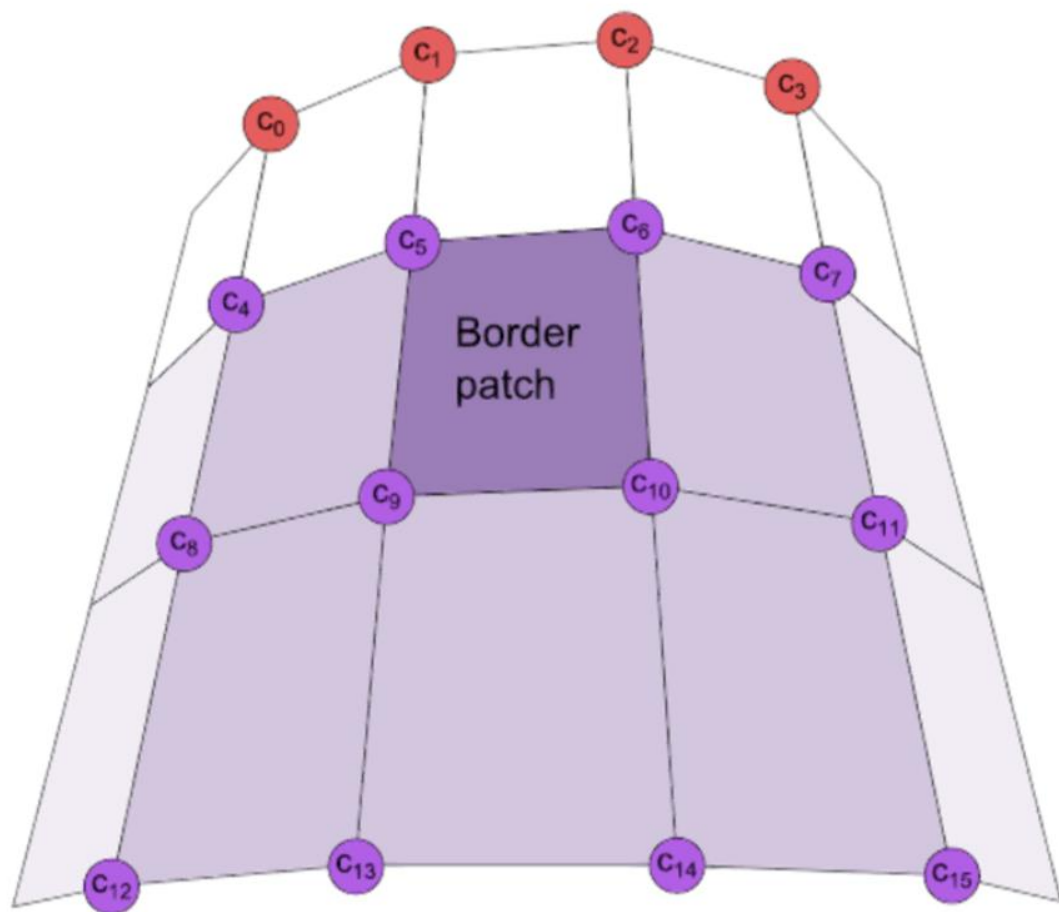
Sgt. Rodriguez



Sgt. Rodriguez

C15

Edge Extrapolation



Hull shader

Tweaks control points

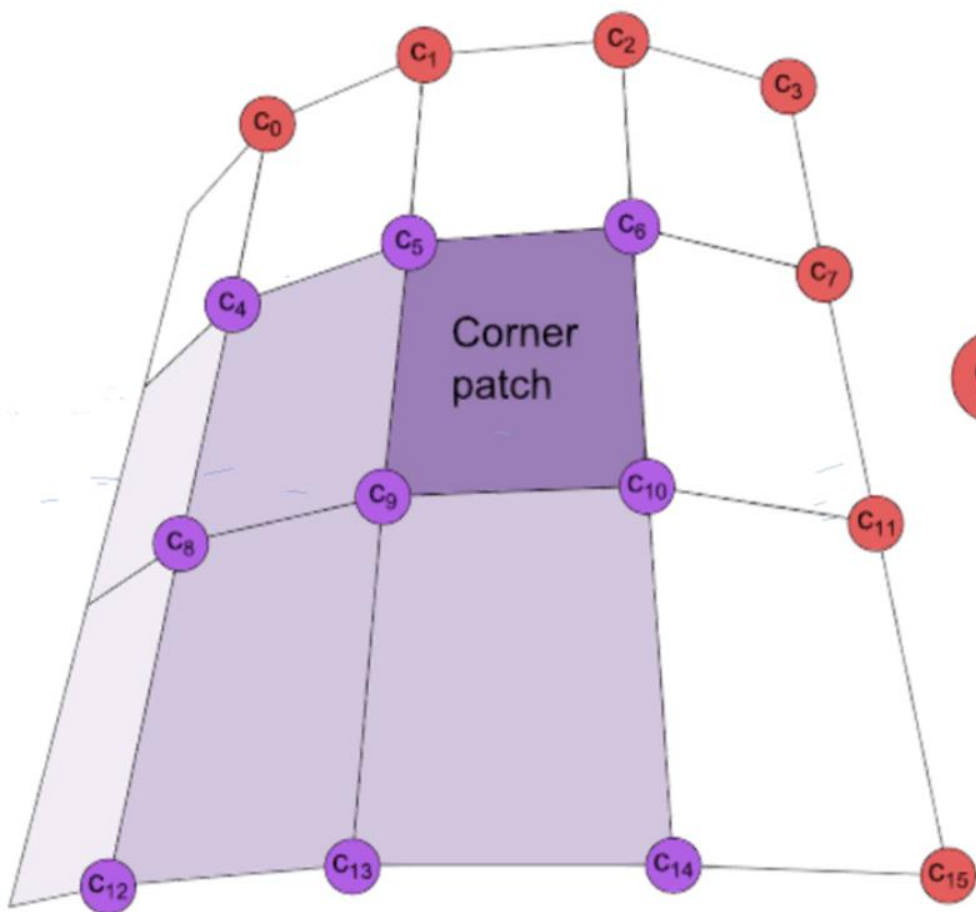
$$C_0 = 2C_4 - C_8$$

$$C_1 = 2C_5 - C_9$$

$$C_2 = 2C_6 - C_{10}$$

$$C_3 = 2C_7 - C_{11}$$

Corner Extrapolation



Hull shader
Tweaks control points

$$C_3 = 4C_6 - 2C_5 - 2C_{10} + C_9$$

$$C_0 = 2C_4 - C_8$$

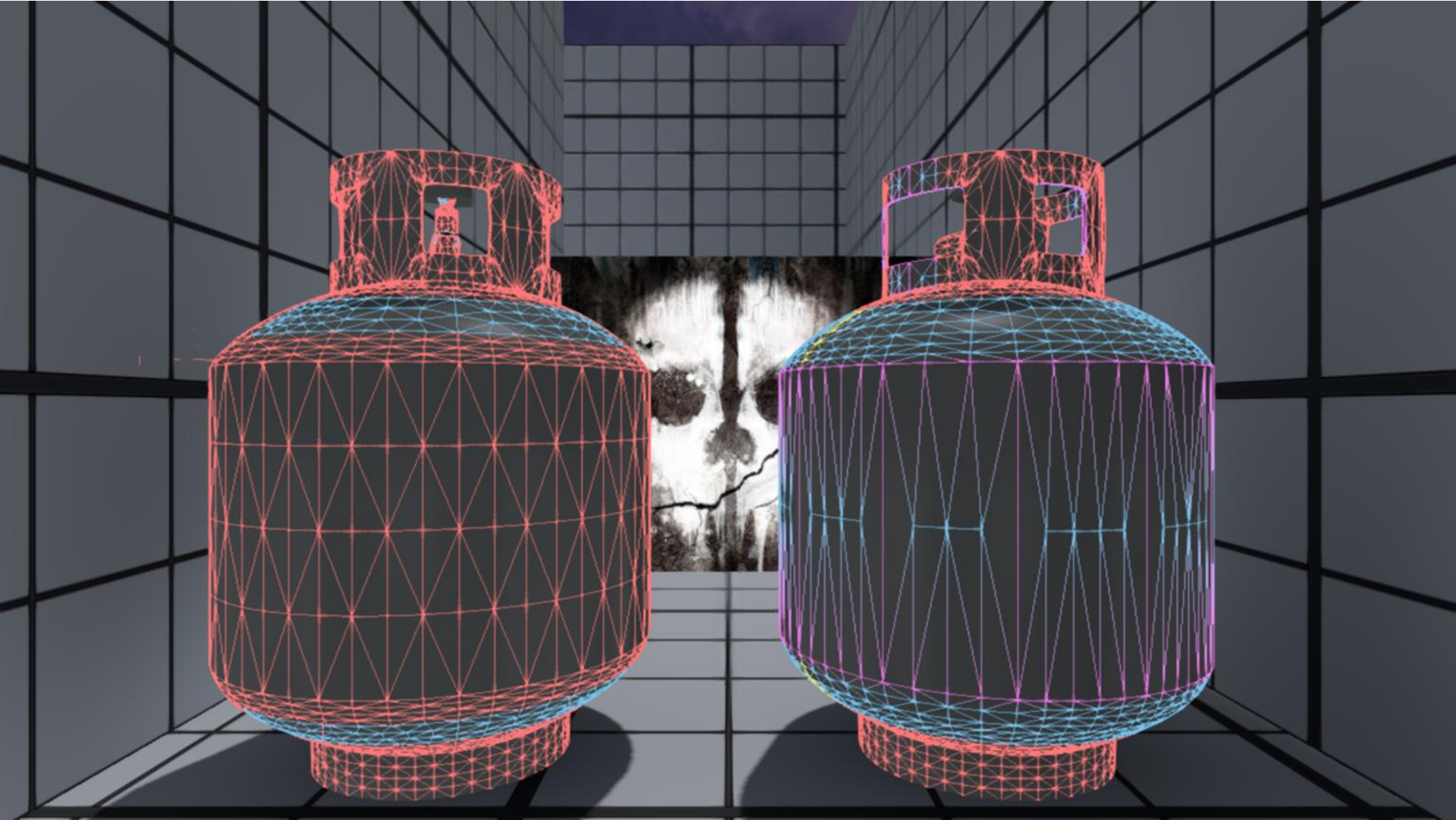
$$C_7 = 2C_6 - C_5$$

$$C_1 = 2C_5 - C_9$$

$$C_{11} = 2C_{10} - C_9$$

$$C_2 = 2C_6 - C_{10}$$

$$C_{15} = 2C_{14} - C_{13}$$





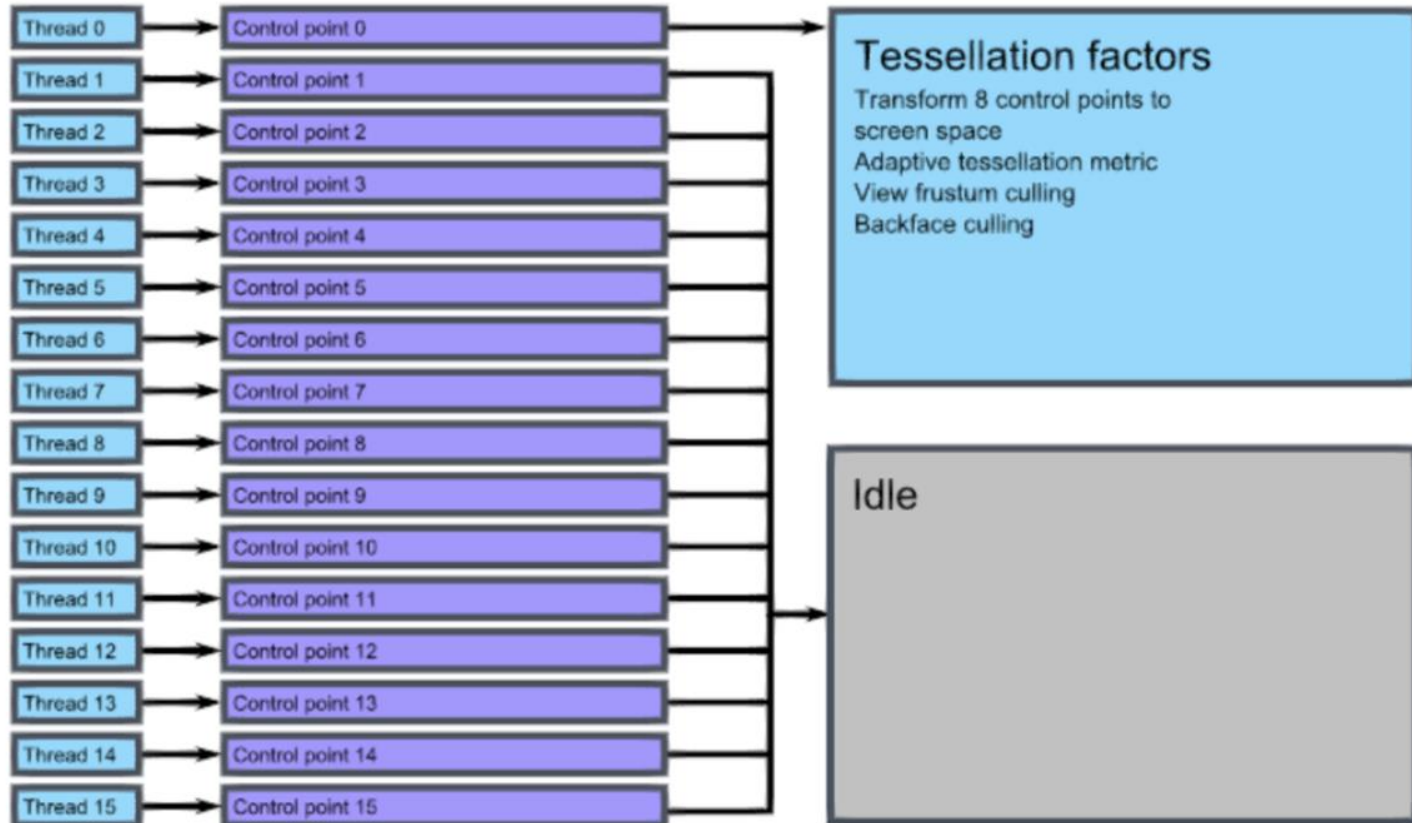
Cache the compute shader output
**if it's not animated*



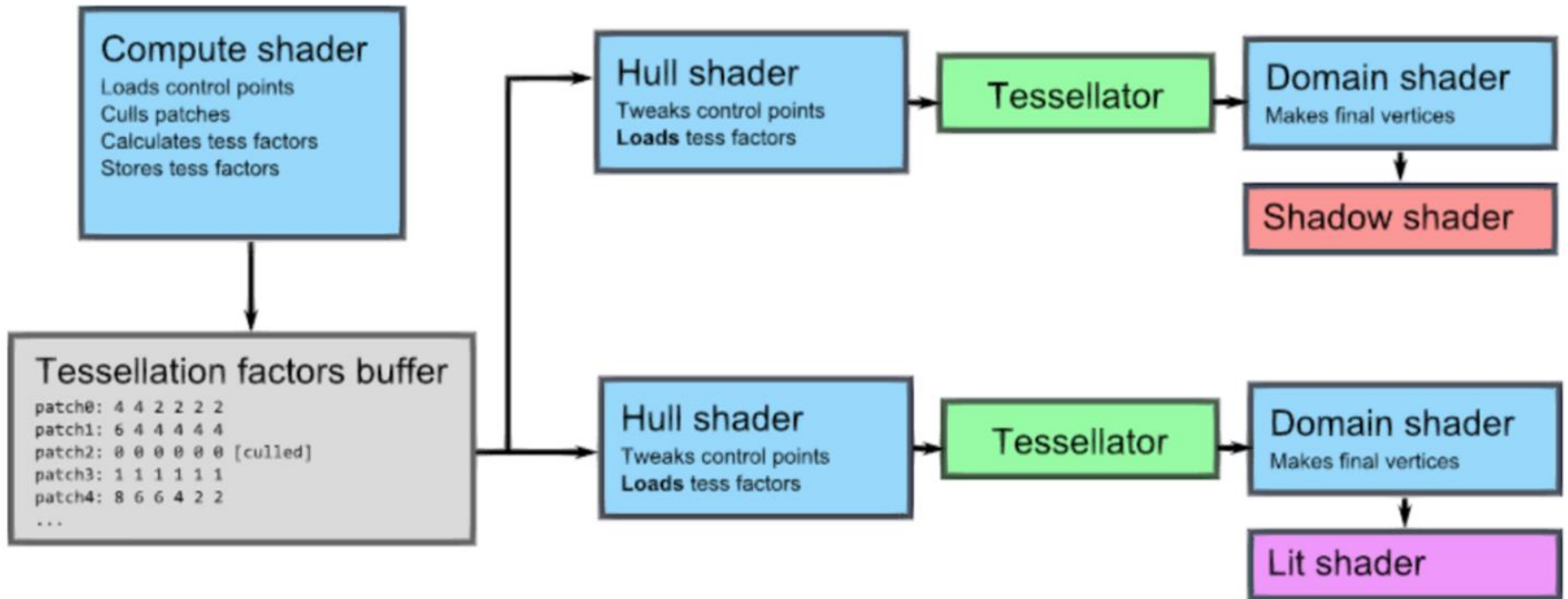
WARNING: unknown dvar 'r_glowRadius1' in file 'vision/wade_gdc.vision'
WARNING: unknown dvar 'r_glowBloomIntensity1' in file 'vision/wade_gdc.vision'
WARNING: unknown dvar 'r_glowSkyBleedIntensity0' in file 'vision/wade_gdc.vision'
WARNING: unknown dvar 'r_glowSkyBleedIntensity1' in file 'vision/wade_gdc.vision'



HS thread flow

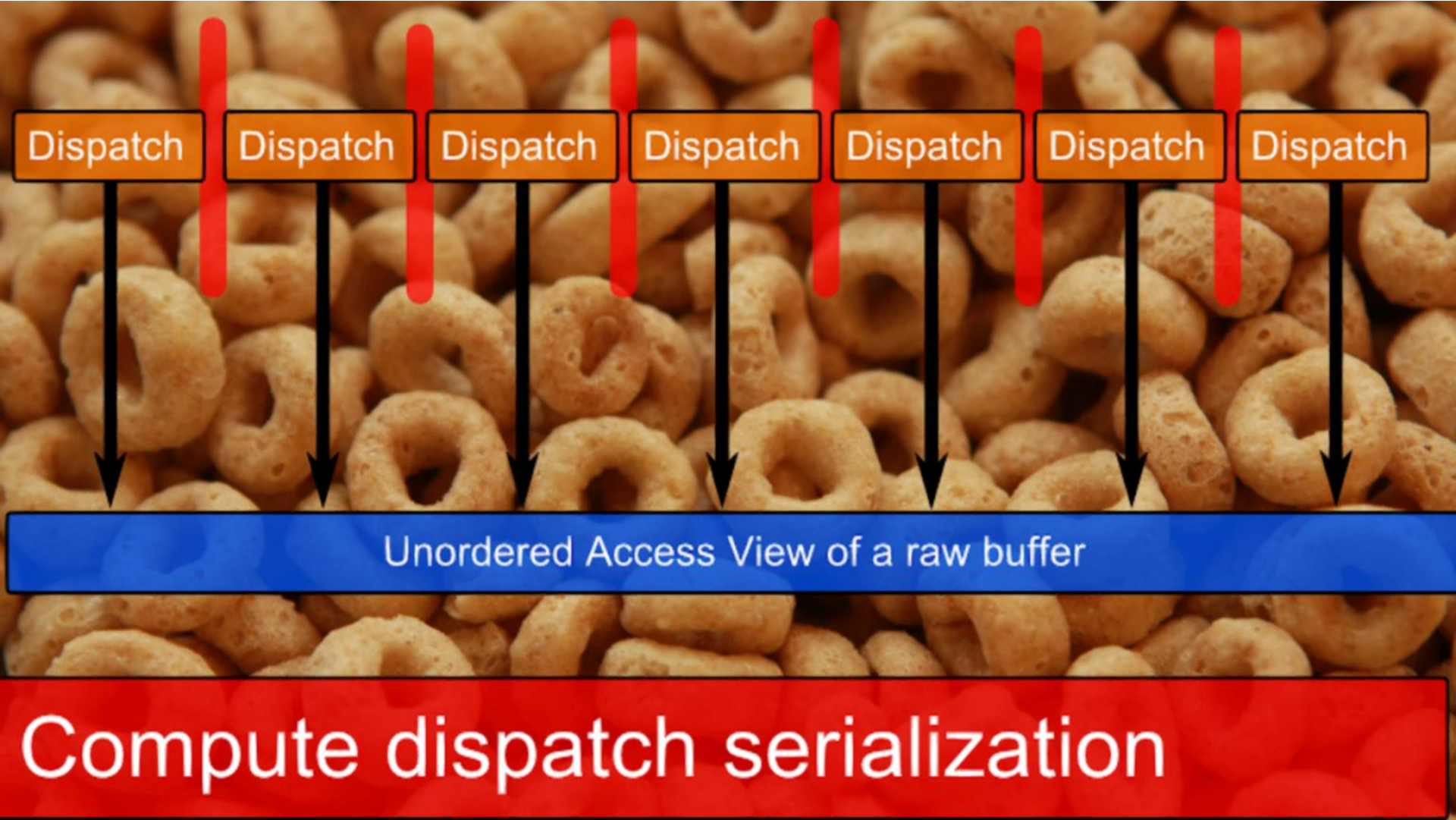


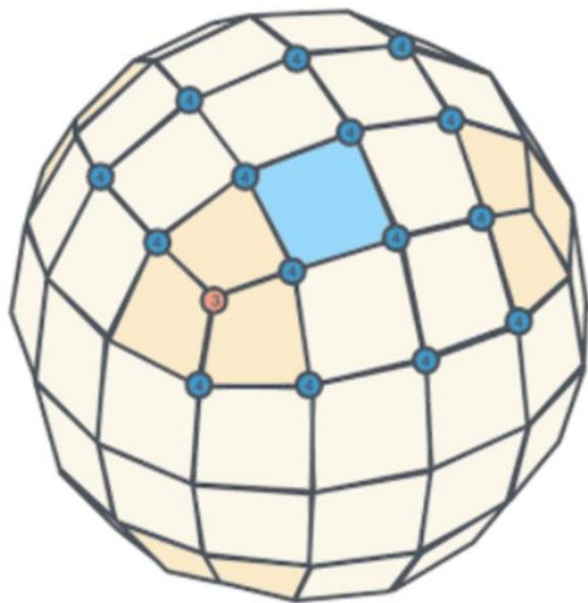
CS as HS

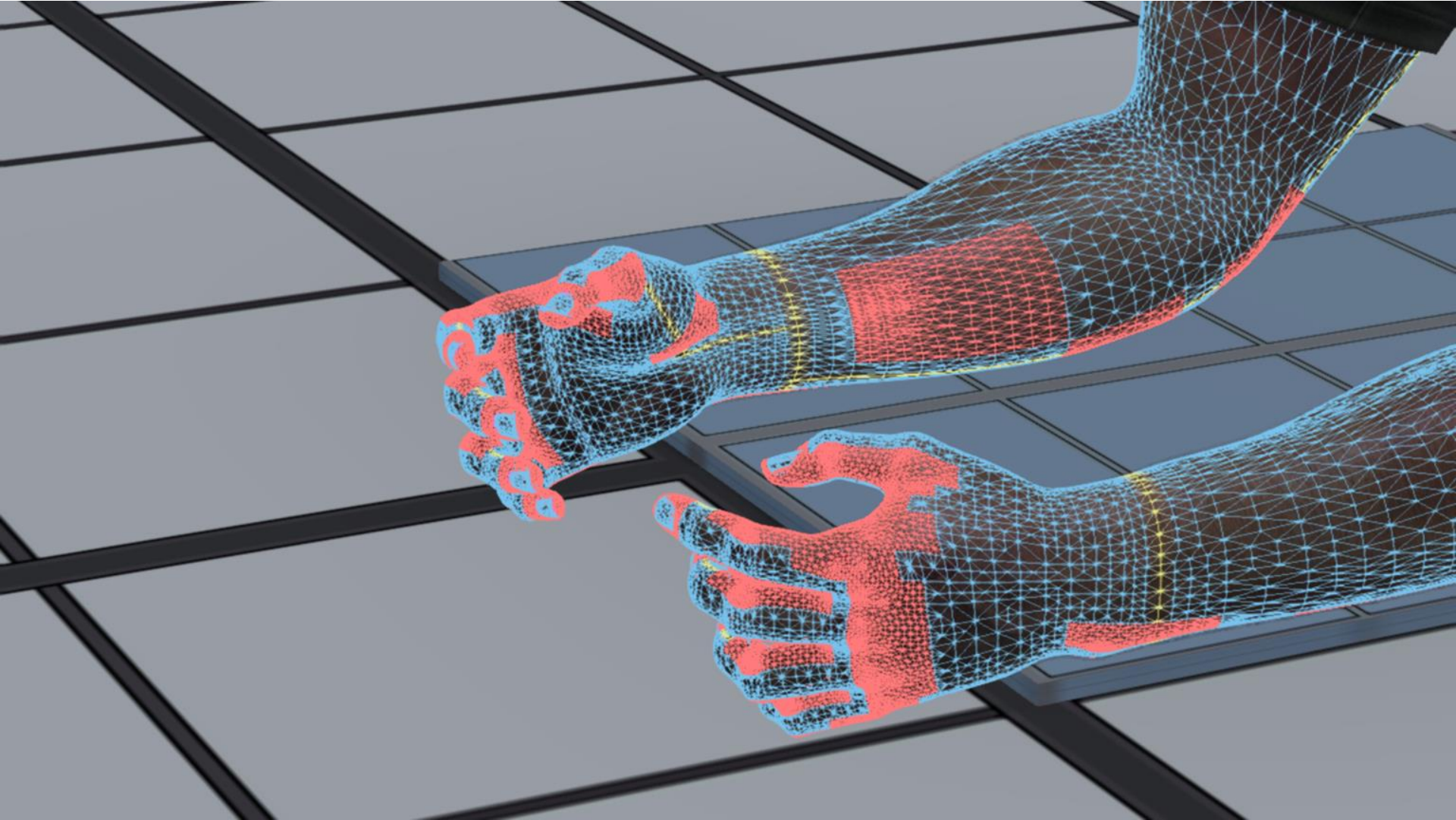


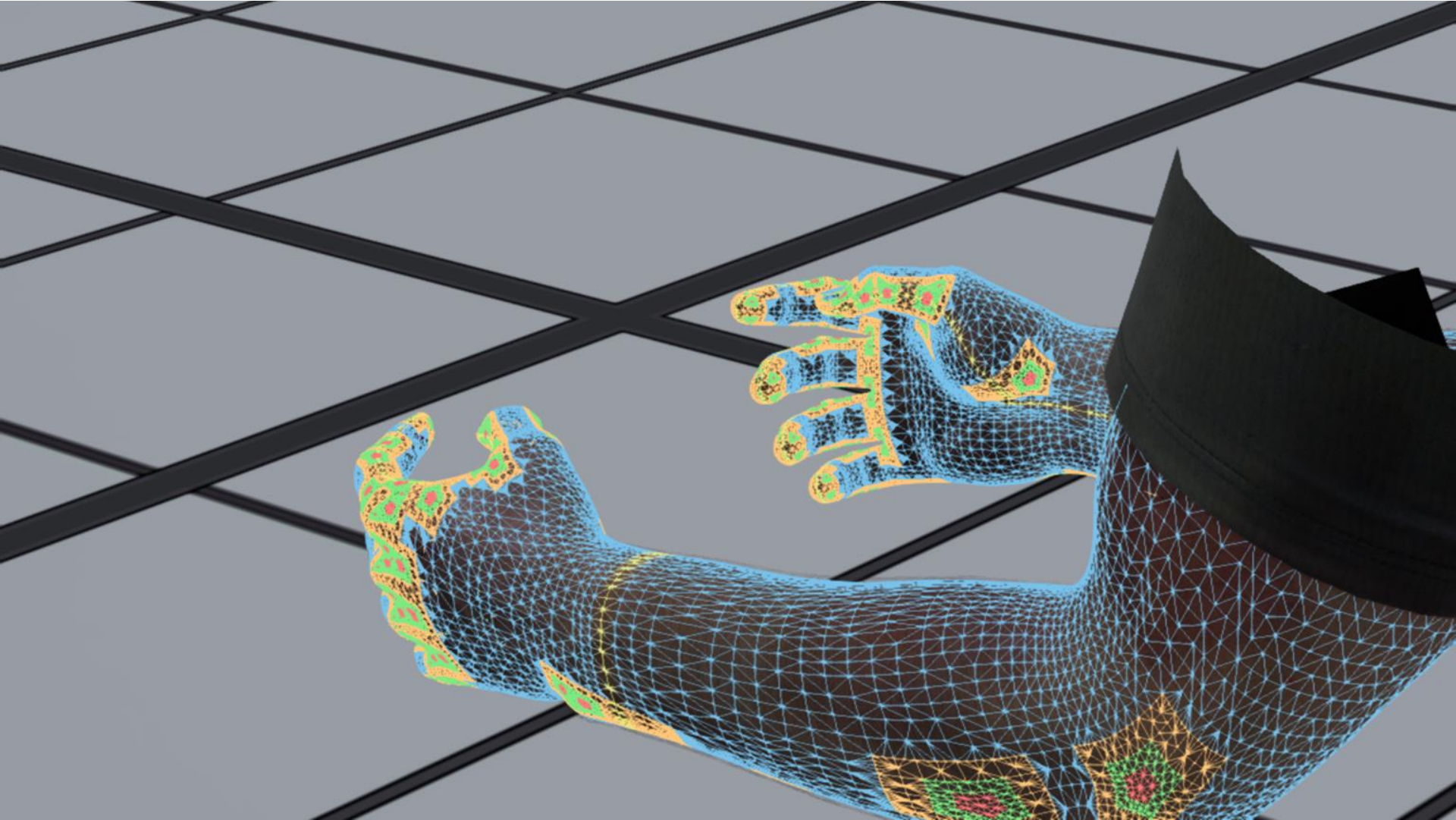
CS thread flow

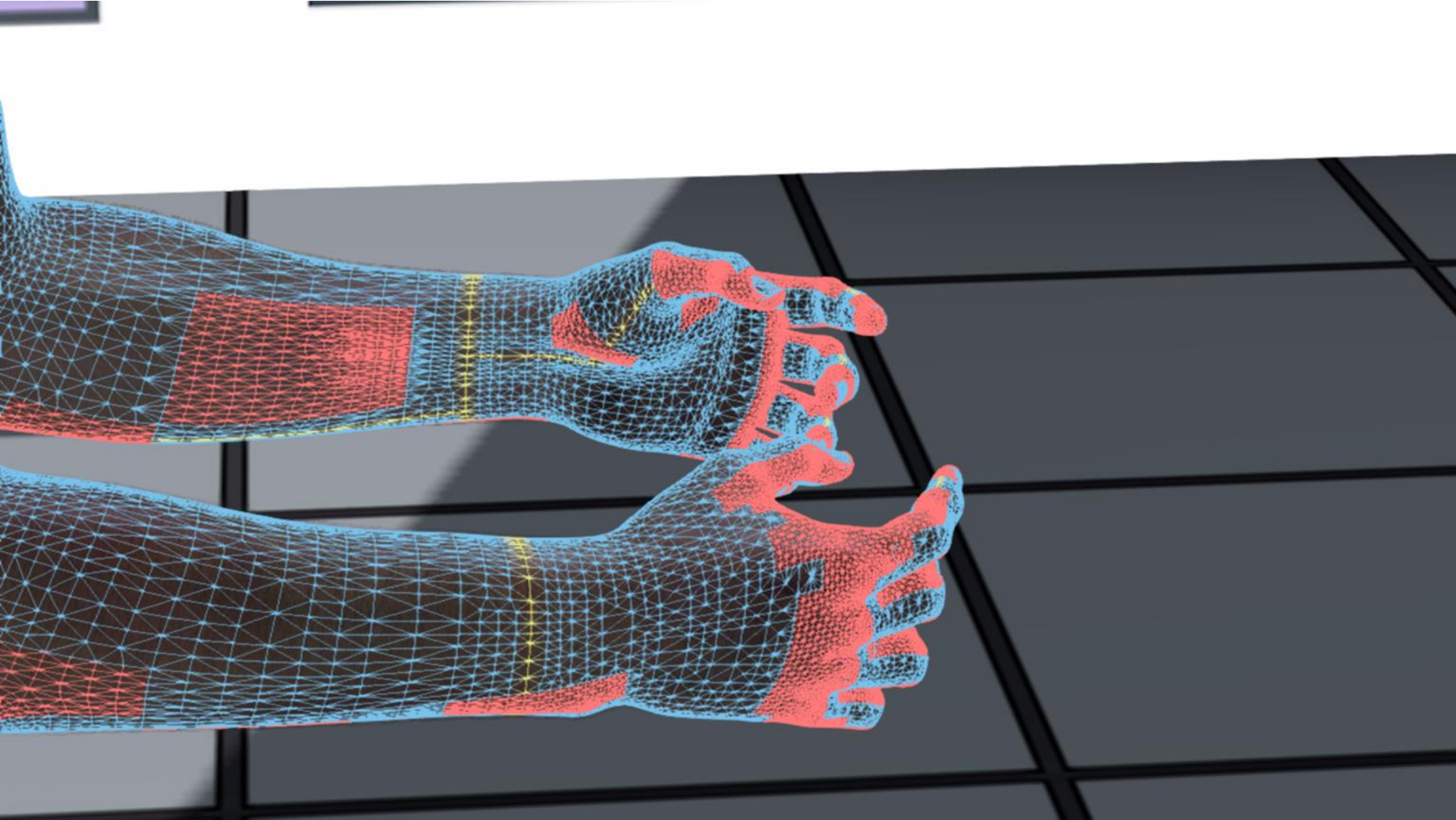












A dark blue, stylized illustration of a room. In the foreground, there is a field of tall grass. In the background, there is a desk with a chair, a computer monitor, and a white mouse cursor pointing at a red banner. The scene is dimly lit, with a dark blue color palette.

Analysis: Depth Only

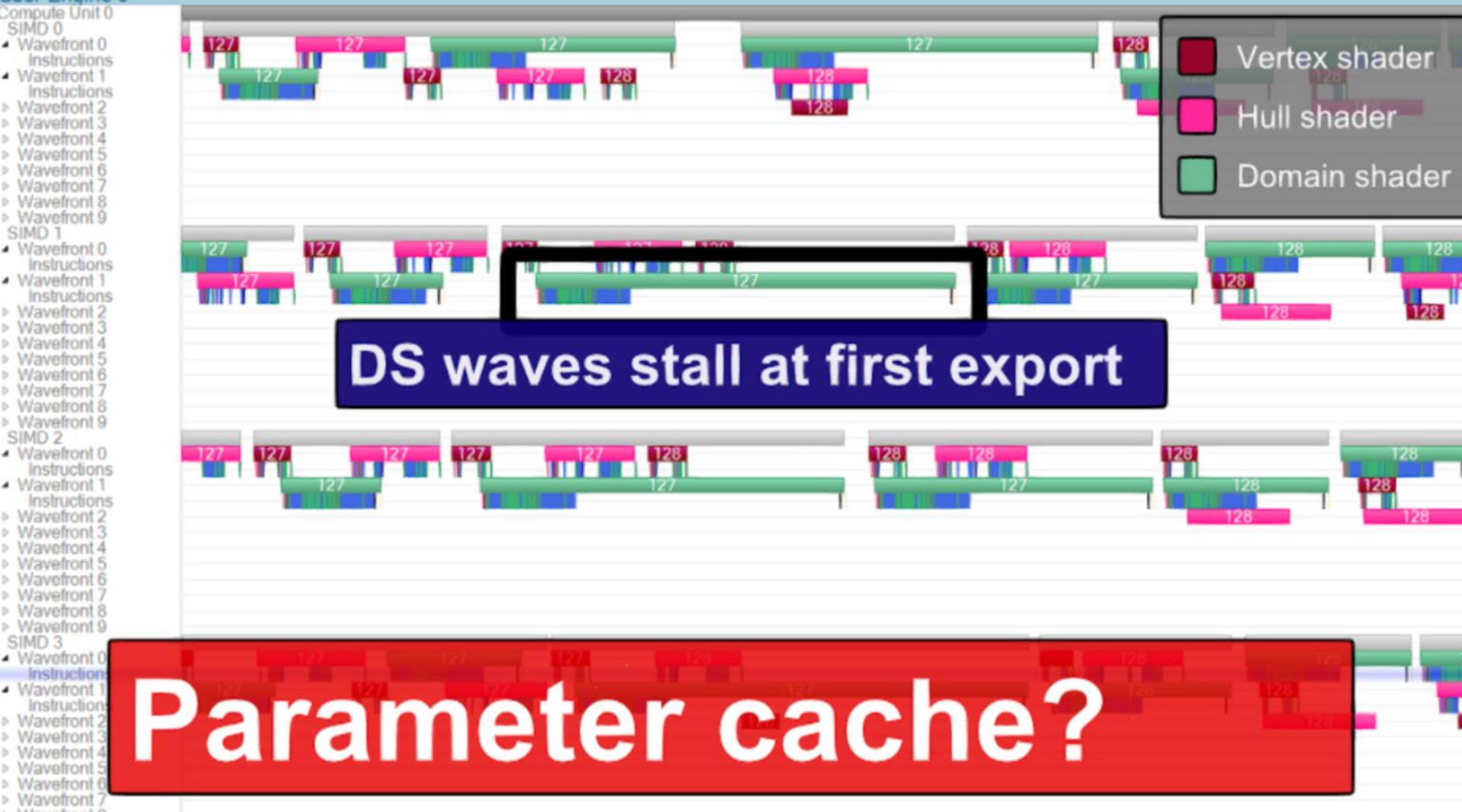


Bottleneck mitigation

Shader Engine 0



Low utilization



DS waves stall at first export

Parameter cache?

HLSL

Vertex Shader

8 VGPR 16 SGPR

Hull Shader

24 VGPR 32 SGPR

Domain Shader

60 VGPR 40 SGPR

Assembly

Vertex Shader

7 VGPR 8 SGPR

Hull Shader

24 VGPR 40 SGPR

Domain Shader

24 VGPR 40 SGPR

HLSL

Domain Shader
60 VGPR

GCN VGPR Count

<=24

28

32

36

40

48

64

84

<= 128

> 128

Max Waves/SIMD

10 😊

9

8

7

6

5

4

3

2 😞

1 😞

4 waves per SIMD

Assembly

Domain Shader
24 VGPR

table by Layla Mah, AMD

10 waves per SIMD

Shader Engine 0



Wave launch rate

Shader Engine

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

SIMD SIMD
SIMD SIMD

VS/HS/DS wave rate is 1 CP / clock

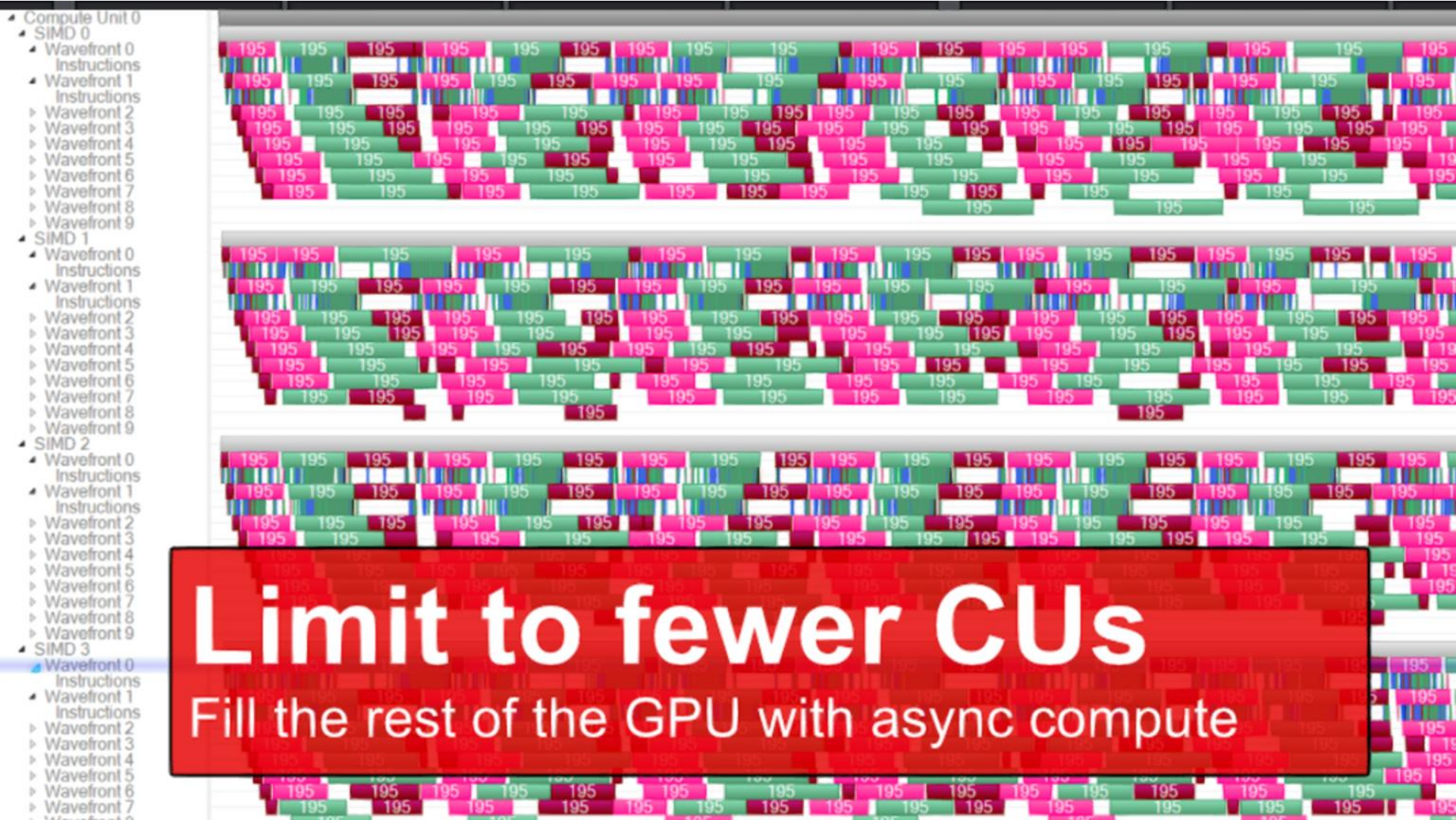
36 SIMDs @ 64 clocks / wave

64 clocks / wave

2304 clocks latency

Our waves run in **< 2000** clocks

Occupancy limit is 1



- Compute Unit 17
 - SIMD 0
 - Wavefront 0
 - Wavefront 1
 - Wavefront 2
 - Wavefront 3
 - Wavefront 4
 - Wavefront 5
 - Wavefront 6
 - Wavefront 7
 - Wavefront 8
 - Wavefront 9
 - SIMD 1
 - Wavefront 0
 - Wavefront 1
 - Wavefront 2
 - Wavefront 3
 - Wavefront 4
 - Wavefront 5
 - Wavefront 6
 - Wavefront 7
 - Wavefront 8
 - Wavefront 9
 - SIMD 2
 - Wavefront 0
 - Wavefront 1
 - Wavefront 2
 - Wavefront 3
 - Wavefront 4
 - Wavefront 5
 - Wavefront 6
 - Wavefront 7
 - Wavefront 8
 - Wavefront 9
 - SIMD 3
 - Wavefront 0
 - Wavefront 1
 - Wavefront 2
 - Wavefront 3
 - Wavefront 4
 - Wavefront 5
 - Wavefront 6
 - Wavefront 7
 - Wavefront 8



Mix w/async compute
 Let the GPU load balancer schedule everything

Async compute

Skinning

Tension mapping

Blend shapes

Hull shaders

Ambient occlusion

Depth decompress

Post FX?

Compute Unit 17

SIMD 0

Wavefront 0

Wavefront 1

Wavefront 2

Wavefront 3

Wavefront 4

Wavefront 5

Wavefront 6

Wavefront 7

Wavefront 8

Wavefront 9

SIMD 1

Wavefront 0

Wavefront 1

Wavefront 2

Wavefront 3

Wavefront 4

Wavefront 5

Wavefront 6

Wavefront 7

Wavefront 8

Wavefront 9

SIMD 2

Wavefront 0

Wavefront 1

Wavefront 2

Wavefront 3

Wavefront 4

Wavefront 5

Wavefront 6

Wavefront 7

Wavefront 8

Wavefront 9

SIMD 3

Wavefront 0

Wavefront 1

Wavefront 2

Wavefront 3

Wavefront 4

Wavefront 5

Wavefront 6

Wavefront 7

Wavefront 8

Vertex shader

Control point 0	Control point 1
Control point 2	Control point 3
Control point 4	Control point 5
Control point 6	Control point 7
Control point 8	Control point 9
Control point 10	Control point 11
Control point 12	Control point 13
Control point 14	Control point 15

No reuse



Hull shader

Control point 0	Control point 1
Control point 2	Control point 3
Control point 4	Control point 5
Control point 6	Control point 7
Control point 8	Control point 9
Control point 10	Control point 11
Control point 12	Control point 13
Control point 14	Control point 15

FPS

Xbox One

0.8ms

FPS

Xbox 360

1.2ms

FPS

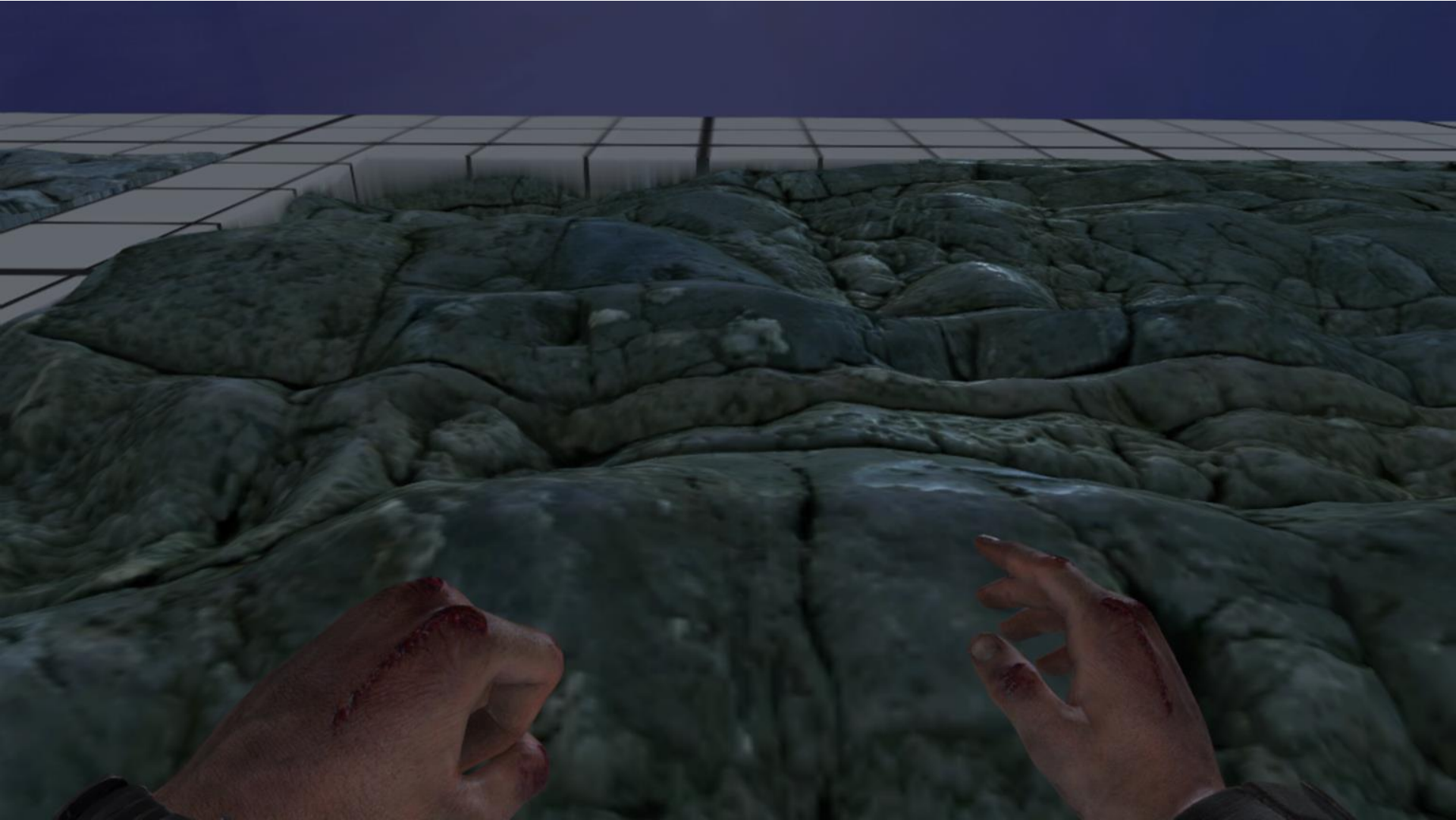
DT STORTION
GLOW



1. sample height in PSD
2. adjust step size to estimated plane, adjust on
3. sample normal, color, spec

Distance fade



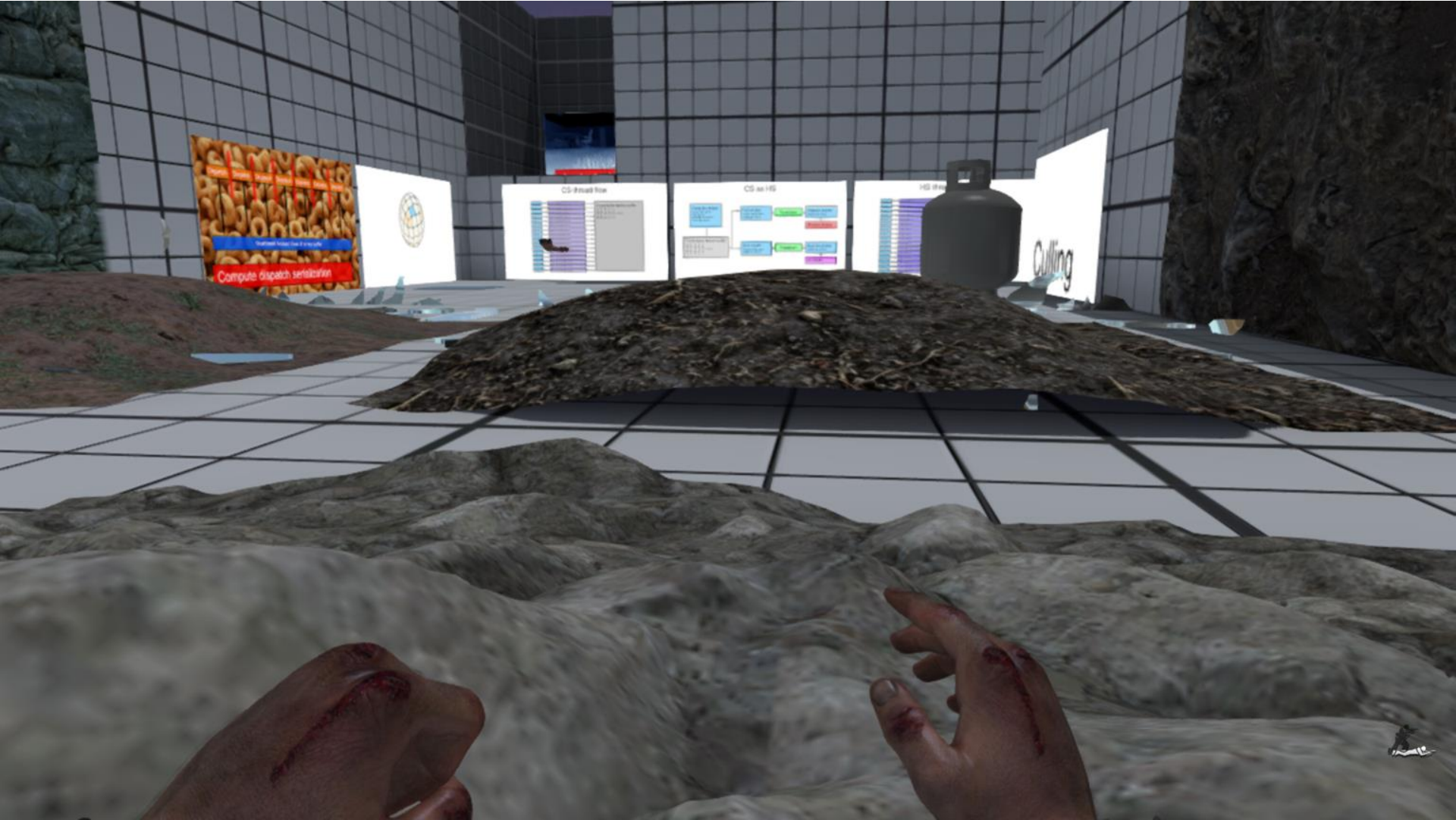




1. aim...
2. project ey...
3. sample po...

Distance fade

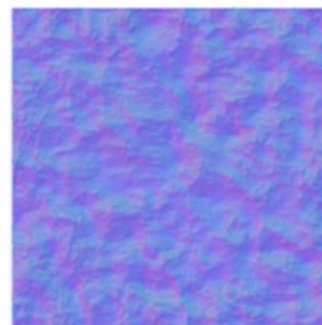
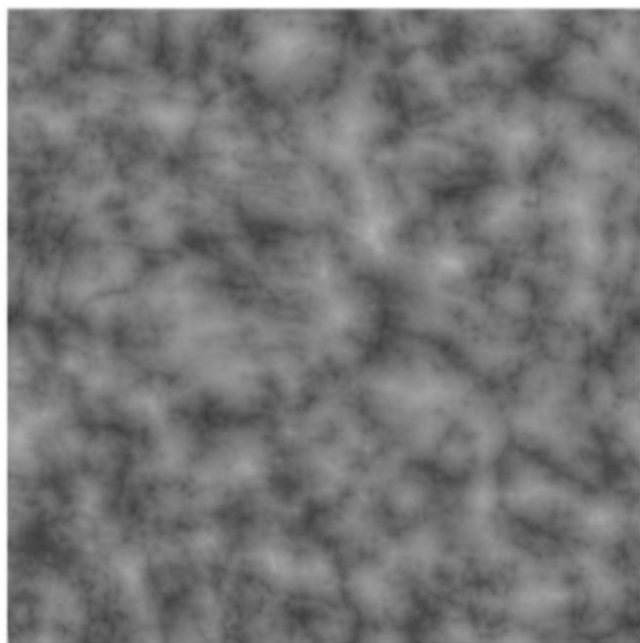
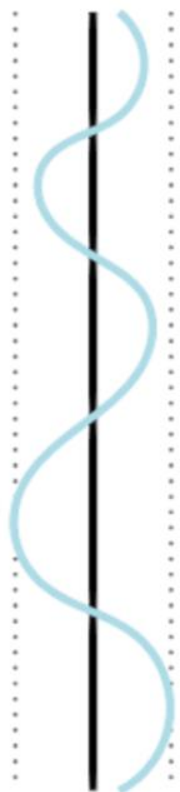




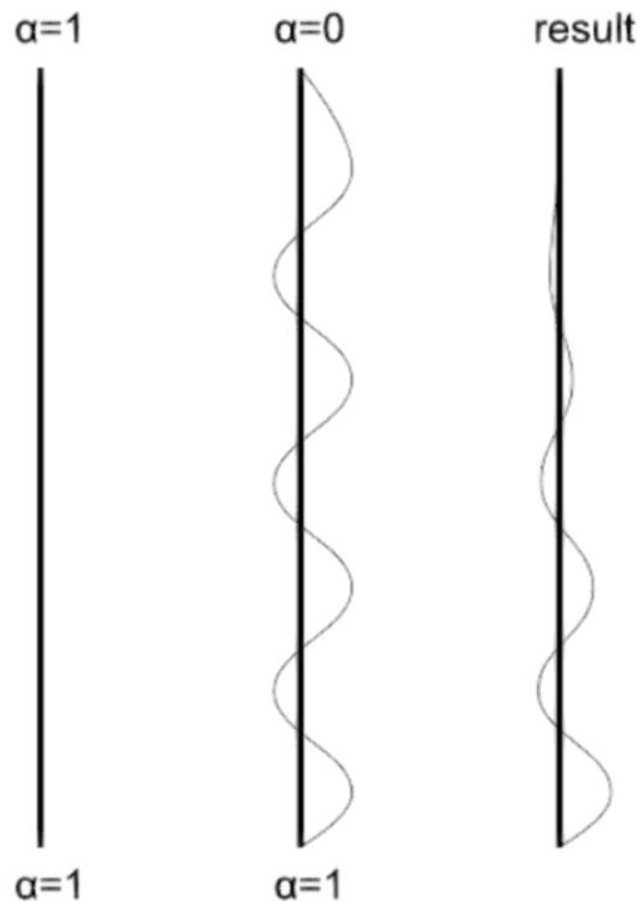


Displacement

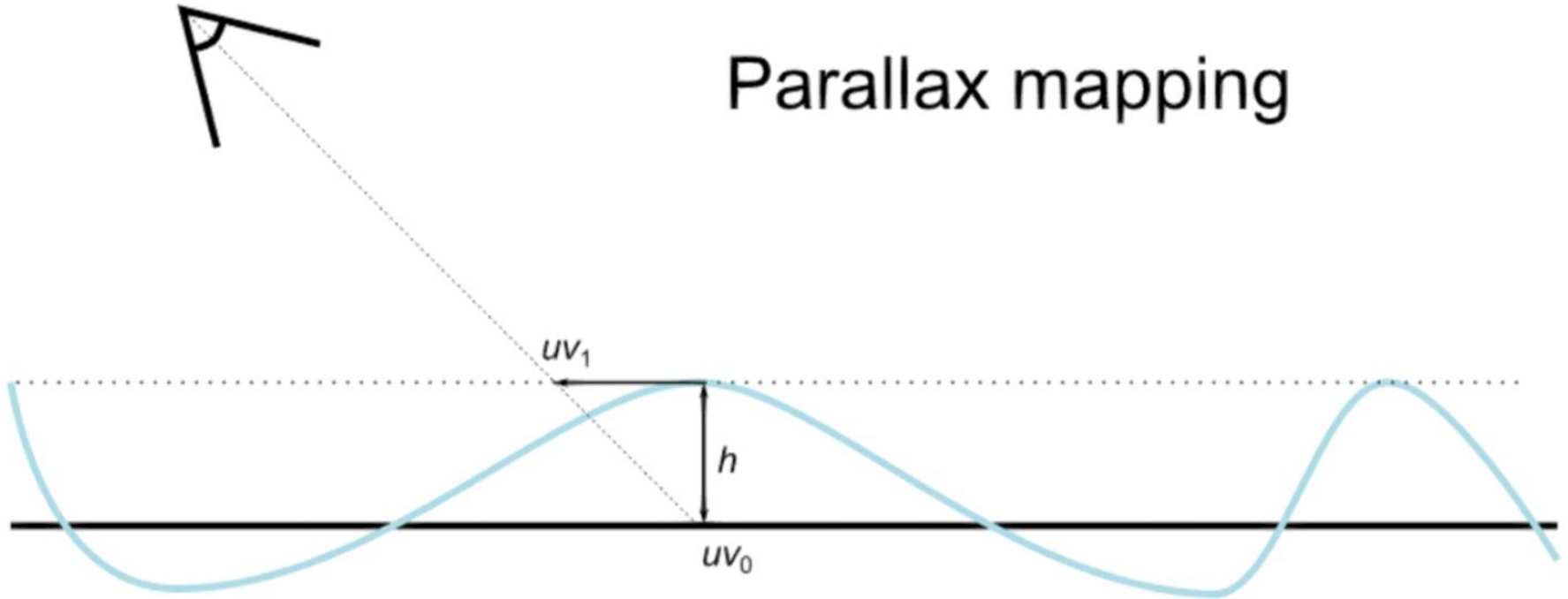
bias 0 scale



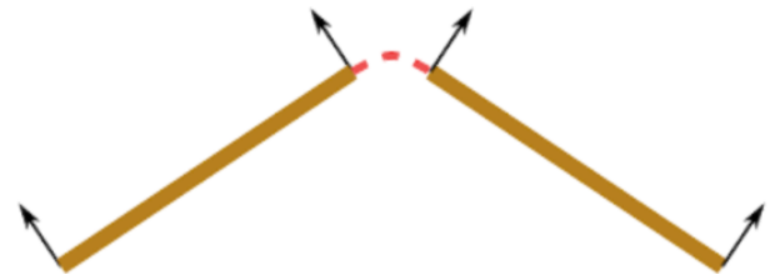
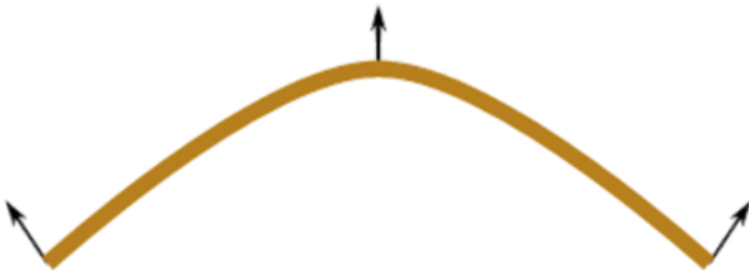
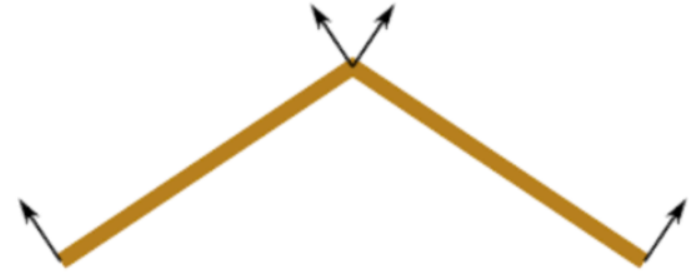
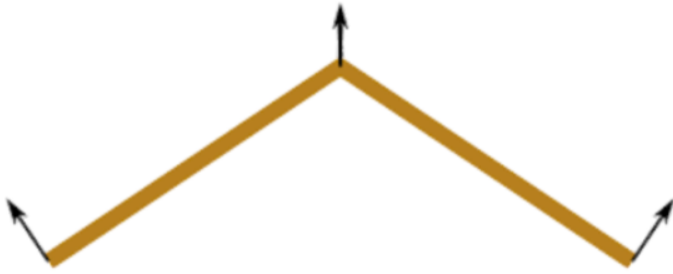
Layering



Parallax mapping



1. sample height in PS
2. project eye ray to extruded plane, adjust uv
3. sample normal, color, spec

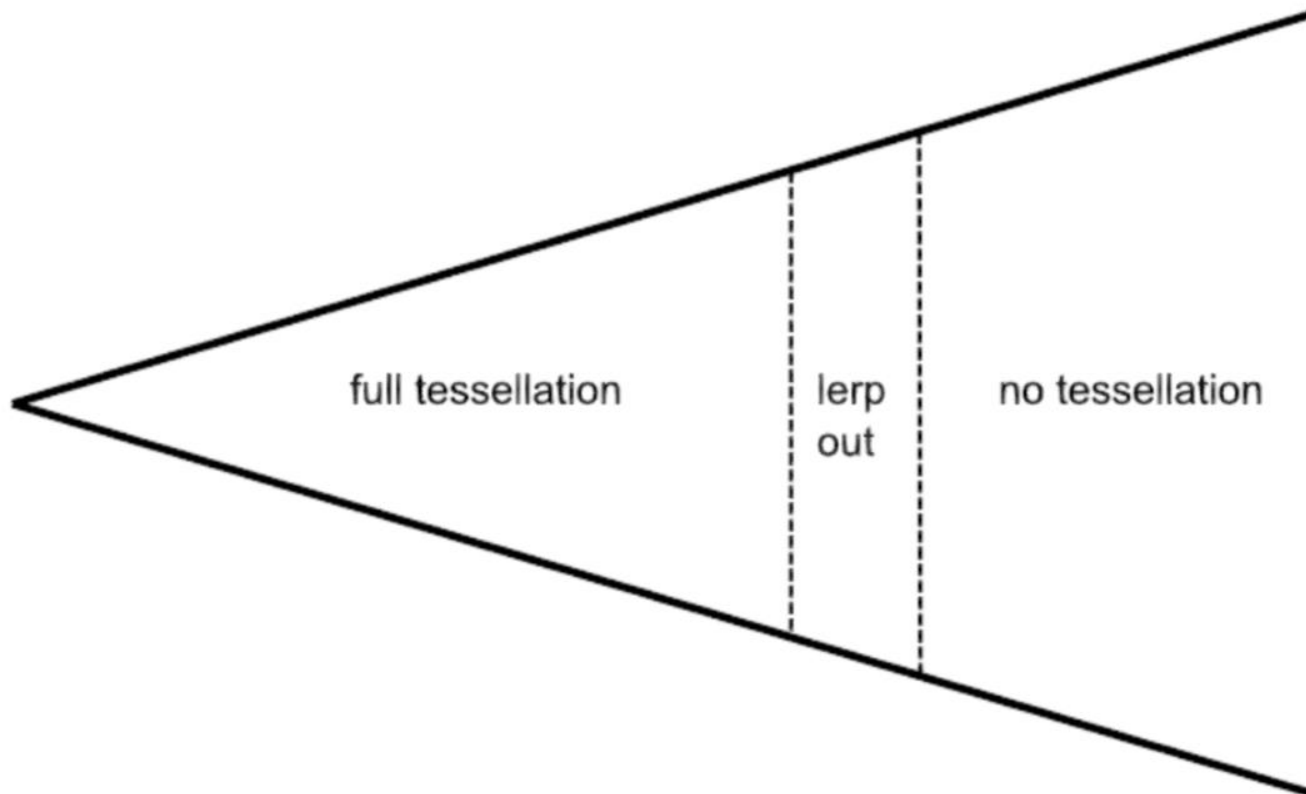


Smooth normal → Phong smoothing

Hard normal → Gap fill



Distance fade



Evac to the river for exfil.

Stream

30 300

















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